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COMMENT OF
THE DAY

The Final Showdown

Mr Attlee has brought his party conflict with Mr Bevan to a dramatic climax by initiating a move within the Parliamentary Labour Party which will result either in bringing his rival to heel or cause his own downfall from Party leadership. The strife within the Socialist parliamentary ranks can no longer be denied by such smooth phrases as "It is a good thing for the Party for members to exchange differing points of view," nor does Mr Bevan's own denial after the Morecambe conference of a split carry any further weight. The issue, however, has been narrowed. Manifestly Mr Attlee is not prepared to accept the Bevanites' rebellious resolutions at Morecambe merely as attacks against the Party's policies. He regards them, and the behaviour of the Bevan parliamentary group during the past 18 months, as a challenge to his personal leadership. Mr Attlee is staking his political future on the ultimatum which he himself is drafting and which he will present to the Parliamentary Labour Party.

HIS action may well cause considerable dismay among the rank and file Socialists whose delegates by one-third, adroitly sought to heal the Attlee-Bevan conflict by voting a measure of confidence, in both men. Yet it may be said that the success of the Bevanites in winning additional seats to the Party's National Executive has forced Mr Attlee to a showdown. Mr Bevan has made it very clear that since so much confidence has been displayed by the Party electorate in the executive ability of himself and his associates, there can be no question about his inclusion in the Socialist "Shadow Cabinet." Mr Attlee, however, can hardly be expected to harbour "rebels" in the parliamentary hierarchy; hence his decision to have it determined by Labour MPs whether he and the "Old Guard" or Bevan and his group shall control the House of Commons Opposition. Nevertheless, if he is to retain the party leadership Mr Attlee must have his ultimatum accepted with a decisive and unquestionable majority.

Poland's Proposal For Ending The Korean War

CEASE FIRE, THEN WITHDRAWAL OF ALL FOREIGN FORCES

United Nations, Oct. 17.

Poland today proposed an immediate end to the Korean war with the return of all prisoners to their homelands "in accordance with international norms".

The Polish Foreign Minister, Mr Stanislaw Skrezeszewski, presented to the United Nations General Assembly a resolution which called for the withdrawal from Korea of all foreign forces, including the Chinese Communists, within two to three months after a cease-fire.

It also urged unification of Korea "by the Koreans themselves" under the supervision of a Commission comprising "all parties" concerned and other countries, including those who did not participate in the war in Korea.

It was the first Soviet-bloc reaction to Mr Dean Acheson's policy speech of Thursday, in which he pledged the United Nations forces to fight in Korea until "an armistice on just terms has been achieved". It was also the first concrete plan for Korean peace to go before this year's Assembly.

Mr Skrezeszewski also presented resolutions calling on the Assembly to recommend reduction of armaments by the Big Five powers by one-third, including prohibition of atomic and bacterial weapons, and urging them to conclude a peace pact among themselves, "considering that the North Atlantic Pact leads to international tensions".

There appeared to be nothing new in this first draft of the Soviet bloc's peace offensive for the 1952 Assembly. Some sources said it was unlikely the Russian Foreign Minister, Mr Andrei Vyshinsky, would add to it substantially when he speaks tomorrow—preferring to let the Poles take the initiative for the Eastern bloc in the Korean debate, at least for the time being.

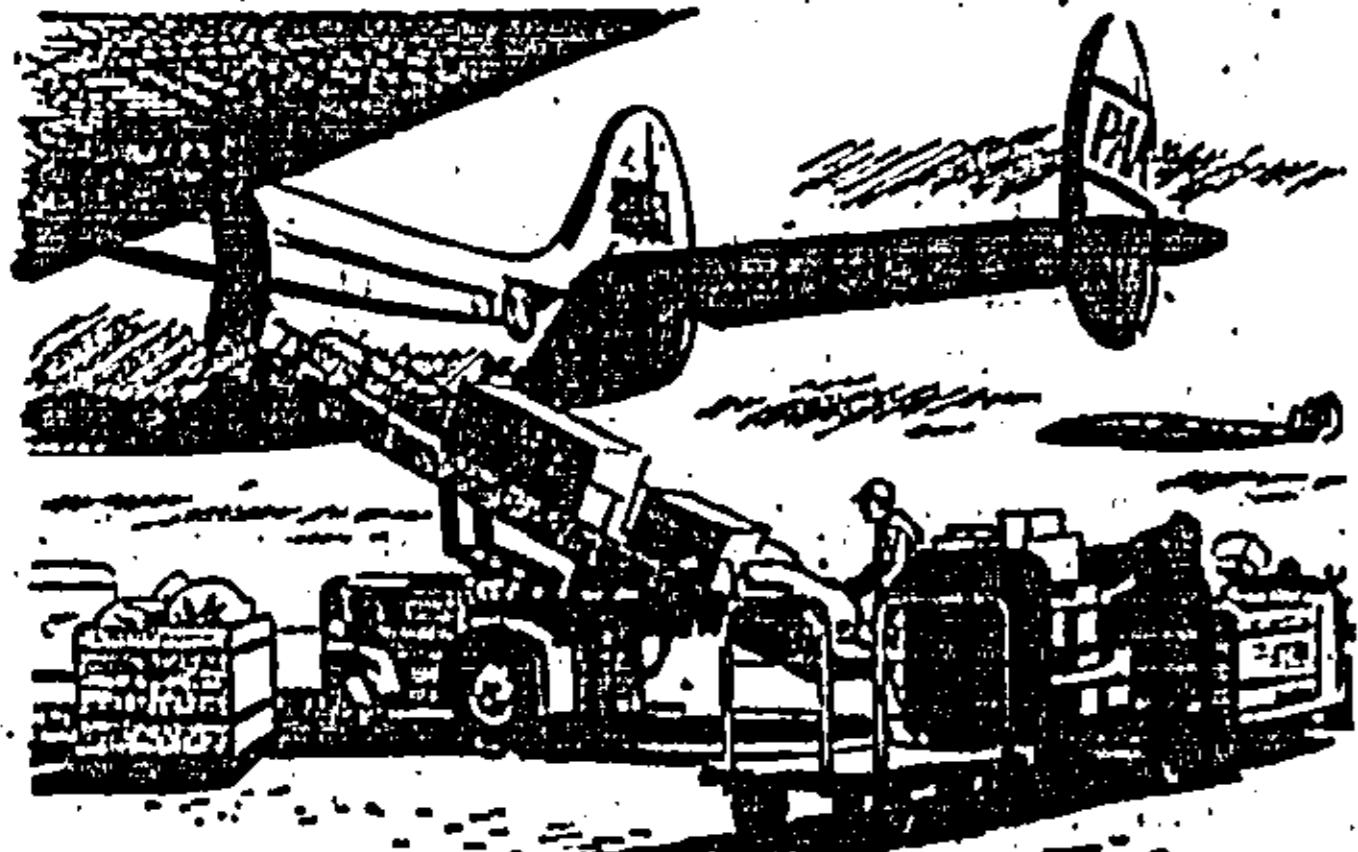
The crux of the package proposal appeared to be a demand for the return of all prisoners of war to their homelands in agreement "with international norms".

REDS' CONTENTION

It has been the Communist contention at Panmunjom that the Geneva convention on treatment of prisoners of war demands that all prisoners be repatriated at the conclusion of hostilities.

American negotiators speaking for the United Nations at Panmunjom have insisted that prisoners who resist return to their Communist homelands shall not be forcibly repatriated.

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This is the point which broke down the truce talks at Panmunjom. Poland's plan provides for Korea to be unified—as the United Nations resolution already sets forth—but specifies that unification be carried out by the Koreans alone under the guidance of what is specified only as a "commission", with no mention of U.N. supervision.

Mr Skrezeszewski put it before the Assembly, however, that the resolution left the door open for countries now fighting in Korea to participate in such a commission. But it was also stipulated that "other countries, including those who do not participate in the war in Korea, also should hold membership in the supervising commission."

This was a provision to give Russia—at least nominally a non-combatant—a full voice in the unification of Korea.

Proposals for arms reduction and a Big Five peace pact merely echoed propaganda resolutions put forward unsuccessfully in past years by Russia.

HYPOCRITICAL

Mr Skrezeszewski called Mr Acheson's mild-toned speech "hypocritical". Brushing aside the United States Secretary of State's contention that peace was the goal of US policy, he revived the familiar charge that the United States was still on war.

Further, the Polish delegate carried forward the Communists' new splitting campaign by contending that the United States was forcing Britain and France to spend far more than they could bear on military expenditure.

"Such a volume of military expenditure is bound to affect drastically their economic situation of countries economically dependent on them," he said. "This is so because military economies must lead to decreased production of consumer goods. This brings a catastrophic situation in all economically backward countries, which are exploited for their raw materials."

Two Jets Collide

Colchester, Oct. 17.
Two RAF Jet Meteor planes collided in the air near this east England town today, killing both pilots.

A woman and a child were burned by falling wreckage.—Reuter.

GOING ON LEAVE IN '53?
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Bevan To Hold Open Meeting

London, Oct. 17.
Mr Aneurin Bevan's supporters will meet on Tuesday to consider an ultimatum being prepared by the Labour Party leadership demanding that they end their rebel group activities.

Mr Bevan has offered to throw open his hitherto private meetings to the whole party. Tuesday will be the first open session. A big attendance is expected.

Some Labour MPs were today discussing the possibility of turning the tables on the Left-wingers by flooding their meeting with anti-Bevanites.—Reuter.

MORE POLICE FOR NAIROBI

Nairobi, Oct. 17.
Police reinforcements are being brought into Nairobi and "other heavily affected crime areas" in Kenya, it was announced tonight.

As the wave of violence mounted, Police Commissioner M. O'Rorke today announced the formation of a "block warden" organization to supplement the police reserve and home guard units in patrolling European homes in outlying areas.

The police reinforcements will intensify the drive against the anti-European native Mau Mau Society and other criminal elements.

A report from Mombasa said two Africans "stabbed and seriously wounded Inspector Copland of the Kenya Police, when he attempted to arrest them in a dockside warehouse.

Copland's condition was stated tonight to be serious. The two Africans were arrested.

LIMITATION URGED

The police broke up a Mau Mau oath-taking ceremony in the grounds of a European house in Nairobi within 200 yards of a police station, police headquarters announced today.

Twelve Africans were arrested.

A detective discovered the ceremony while making routine inquiries.—Reuter.

Prison For Ex-Boy Scouts

Vienna, Oct. 17.
A Prague court today sentenced eight former Czechoslovak Boy Scouts to prison terms between eight and 25 years. Radio Prague said tonight.

According to the broadcast, the defendants were "professional agents of the American espionage service". They were accused of having organized anti-State youth groups, and of having committed "subtoge", Radio Prague said.

They will not forget how Farouk used to ban world newspapers from entering Egypt so that the people might not know about the scandals he committed which harmed Egypt's reputation.

"The whole world knew about these scandals while the Egyptian people were kept in the dark."

Naguib Denies Anti-Farouk Coup Was Communist BROADCAST TO NATION

Cairo, Oct. 17.
The Egyptian Prime Minister, General Mohammed Naguib, in a statement broadcast tonight, ridiculed allegations by ex-King Farouk that Egyptian Army movement which forced his abdication was Communist or pleasing to Communism.

Referring to a newspaper series by the ex-King, General Naguib said: "Farouk should have held himself above attempting political begging."

He tried to win the sympathy of the Western Powers by a fallacy which he thought would please them with he described our movement as being Communist or pleasing to Communism.

"He forgot that the leaders of nations, and even the mouthpieces of his sympathizers, saw in our movement only an exemplary spirit of independent nationalism. That is why they recognized and praised it."

"He also forgot that the land ownership limitation law which destroyed feudalism was one of the projects which prevent the spread of Communism."

General Naguib said: "I would not have wished the ex-King who seems to take pride in his unenviable past, to take the attitude of an accused who had to say anything lest it should be said that he had kept silent and satisfied with the disgrace of his past."

AWAITING JUSTICE

"The ex-King says he speaks for the good of his loyal men who died or will die defending him. He has forgotten the whole world was amazed at our movement, which was completed without the loss of a single innocent life, such as those whom the ex-King himself used to give orders for their treacherous assassination whenever he found they refused to be his slaves."

"As to those who have been arrested by the army, they are not expecting death as he says. They are awaiting justice to say its word about their previous behaviour."

"None of them, including his entourage and those who were close to him, says a good word about him. They all curse him and curse the circumstances which made them associate with him."

General Naguib said he was surprised that the ex-King still seemed fond of the principle of suppressing liberties. "He thought we were going to ban publication of his story in Egypt. I wish his defence had not been of a nature which made him even more involved."

"We did not ban a single paragraph of his story, which was printed by all Egyptian newspapers on October 15."

HORRIBLE PICTURE

"The Egyptian papers published it so that the people may have a complete view of the terrible picture of the past which they themselves destroyed with their will represented in their free loyal army."

"They will not forget how Farouk used to ban world newspapers from entering Egypt so that the people might not know about the scandals he committed which harmed Egypt's reputation."

"The whole world knew about these scandals while the Egyptian people were kept in the dark."

Egypt To Abandon The Monarchy

Cairo, Oct. 17.
Egypt will abandon the Monarchy and become a Republic, a reliable source said here today.

He added plans are being laid for the transition, but declined to say when it would take place.

There have been widespread reports for several days that a Republic will be declared soon.

An unconfirmed report circulated throughout Cairo that the Egyptian State Broadcasting Company would issue a statement tonight.—Associated Press.

Wrestler, Ex-Soldier Sentenced To Death

Durban, Oct. 17.
An Indian wrestler and a 27-year-old six-foot-two "hefty Scot," described as an ex-commando, were both sentenced to death today for the murder of another Indian called "Passing Show."

His battered body was found in a pool at the bottom of Hewitt Falls, a Natal beauty spot, in February. The decision was a majority verdict; two of the Assessors, saying they believed the men were guilty of murdering "Passing Show" by bashing him in the head with a hammer, while Mr Justice Selke said he felt they should be found guilty as accessories after the fact.

The Indian is 38-year-old, short, thickset puther Hosen, professional wrestler and butcher.

The two men took the sentence calmly, and their counsel gave notice of appeal.

The Judge, in giving his decision, said he differed from the decision of the Assessors because the Crown's case depended substantially on the evidence of accomplices and he was not satisfied that the Crown had proved the allegations beyond reasonable doubt.—Reuter.

MP DIVORCED

London, Oct. 17.
Mr Percy Daines, a Socialist member of Parliament, was divorced today on the ground of misconduct in England with a woman he met while on a Parliamentary delegation to Yugoslavia.

He did not contest the suit. He and his wife had been married 20 years.—Reuter.



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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Young Musicians of Hongkong" Introduced By Dr. C. Thornton Lofthouse

Dr Charles Thornton Lofthouse is to give his third and final broadcast over Radio Hongkong on Friday night at 7 o'clock. This programme is of particular interest to local listeners because Dr Lofthouse's subject on this occasion is "Young Musicians of Hongkong"; and he will introduce to the microphone a number of candidates for the recent examinations of the Associated Board of the Royal Schools of Music.

Listeners will be able to hear a selection of performances ranging from quite young children who have taken the Grade I examination to those of the older students who have reached Diploma standard.

On Tuesday night at 9 o'clock Marilou Kierman and Kenneth Dinsley are broadcasting a two-piano recital. The main work is the Elizabethan Suite which was arranged by Ethel Bartlett and Rae Robertson and which includes pieces by such Elizabethan composers as Giles Farnaby and John Bull.

Diana Courtney is to give a recital of songs on Wednesday evening at 8.15 p.m. Her programme consists of three songs by Schumann and three of the Hugo Wolf songs.

Paul Hindemith is the composer represented in "Modern Music" at 10.00 p.m. on Thursday, when the station is broadcasting his symphony "Mathis der Maler"—"Mathias the Painter".

To the average person today, John Gay means "Beggars' Opera", but he was the author of many charming works. "Besides The Beggars' Opera", and it is under this title that we hope to redress the balance of his fame on Friday evening at 10 o'clock.

In "Music Lovers' Hour" on Friday night at 9 o'clock Patricia Rigege is presenting a piano sonata by Scarlatti and one by Haydn, the song "What is Life?" from Gluck's "Orpheus and Eurydice" and Beethoven's Violin Concerto in D Major.

Friday, October 24, is United Nations Day, and on this seventh anniversary of the founding of United Nations, Radio Hongkong is broadcasting a message from the Secretary-General, Mr Trygve Lie, at 8.10 p.m. At 8.15 p.m. comes the United Nations' "Statement of Account," a record of the work done by U.N. to date; the narrative in this programme is Basil Rathbone.

England honours her greatest sailor, Horatio Nelson, Tuesday which is Trafalgar Day—the 17th anniversary of the Battle of Trafalgar. That evening listeners can hear Thomas Hardy's poem "The Night of Trafalgar," and an account of how the news of the English Fleet's victory took three weeks to reach London in Clemence Dane's story "He Brings Great News." These two BBC recordings are to be broadcast at 8 o'clock.

In "World Theatre" on Wednesday evening at 9 o'clock Radio Hongkong presents "The Prodigious Snob," a new English version of "Le Bourgeois Gentilhomme" by Moliere. The translation is by Miles Malleson, whose version of "The Miser" and "Tartuffe" have already been heard by listeners to the station. The radio version was adopted by Felix Felton from Miles Malleson's stage production at the Bristol Old-Vic, with Malleson himself taking the part of Moustache Jardin.

The centre of attraction in the sporting field this week is the Soccer match between the Hongkong XI and the Singapore Tiger Sporting Association XI at the Club Ground, Happy Valley, on Thursday. Radio Hongkong is broadcasting commentary by Big Young on the second half of the game from 6.15 to 6.45 that evening.

Big Young will also be at the Club Ground, Happy Valley, this afternoon and a recording of his description of the game to be broadcast at half-past six.

(Broadcasting on a frequency of 843 kilocycles per second and on 9.62 megacycles per second in the 31 metre band).

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.

2.00 CALLING ALL FORCES.

2.00 FORCES' PROGRAMMES.

2.00 MUSIC IN THE AIR.

2.00 STUDIO: HOSPITAL REQUESTS.

2.00 STUDIO: JAZZ HALF HOUR.

2.00 STUDIO: LIGHT MUSIC.

2.00 STUDIO: SERVICE EVEN-

Conducted by the Rev. K. P. Evans, CF.

7.05 COMPOSER CAVALCADE—

7.10 "THE HIDDEN RIVIERE" BY LESTER POWELL.

7.15 "A CHAPEL OF HEART."

7.20 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

7.25 "WORLD BUT MUSIC."

7.45 ARTIST OF THE WEEK—ELLAELLA DAVIS (SO-PRANO).

8.00 STUDIO: WANDERS.

8.10 MUSIC IN THE AIR.

8.15 STUDIO: EPILogue.

8.15 WEATHER REPORT.

8.15 STUDIO: SONGS OF THE WORLD.

8.20 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

8.25 "WORLD BUT MUSIC."

8.45 STUDIO: WANDERS.

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10.30 ORCHESTRAL SELECTIONS.

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SCOTT R. DUNLAP
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ALAN WALBURN · HALE

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So come along and see

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and it's here to stay.

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HOMESIDE PICTORIAL



THE Arctic baby, Anton Rodahl, and his mother, 31-year-old Mrs. Joan Rodahl, snapped at London Airport on their way from Alaska to Oslo. The baby was born in an American Air Force hospital in northern Alaska while the father, a Norwegian doctor and geologist, was near the North Pole doing Arctic research work. (Express)



MISS Shirley Strickland, 27-year-old Olympic gold medallist and record breaker — she did the 80 metres hurdles in 10.9 secs — prepares to sail home to Australia. She is seen here at her London flat with her Olympic blazer. It has a collection of 53 badges pinned under its lapels. (Express)



THE great conductor, Arturo Toscanini, bows to his orchestra at the end of his second concert given at the Royal Festival Hall in London. The master was given a tremendous ovation. (Express)



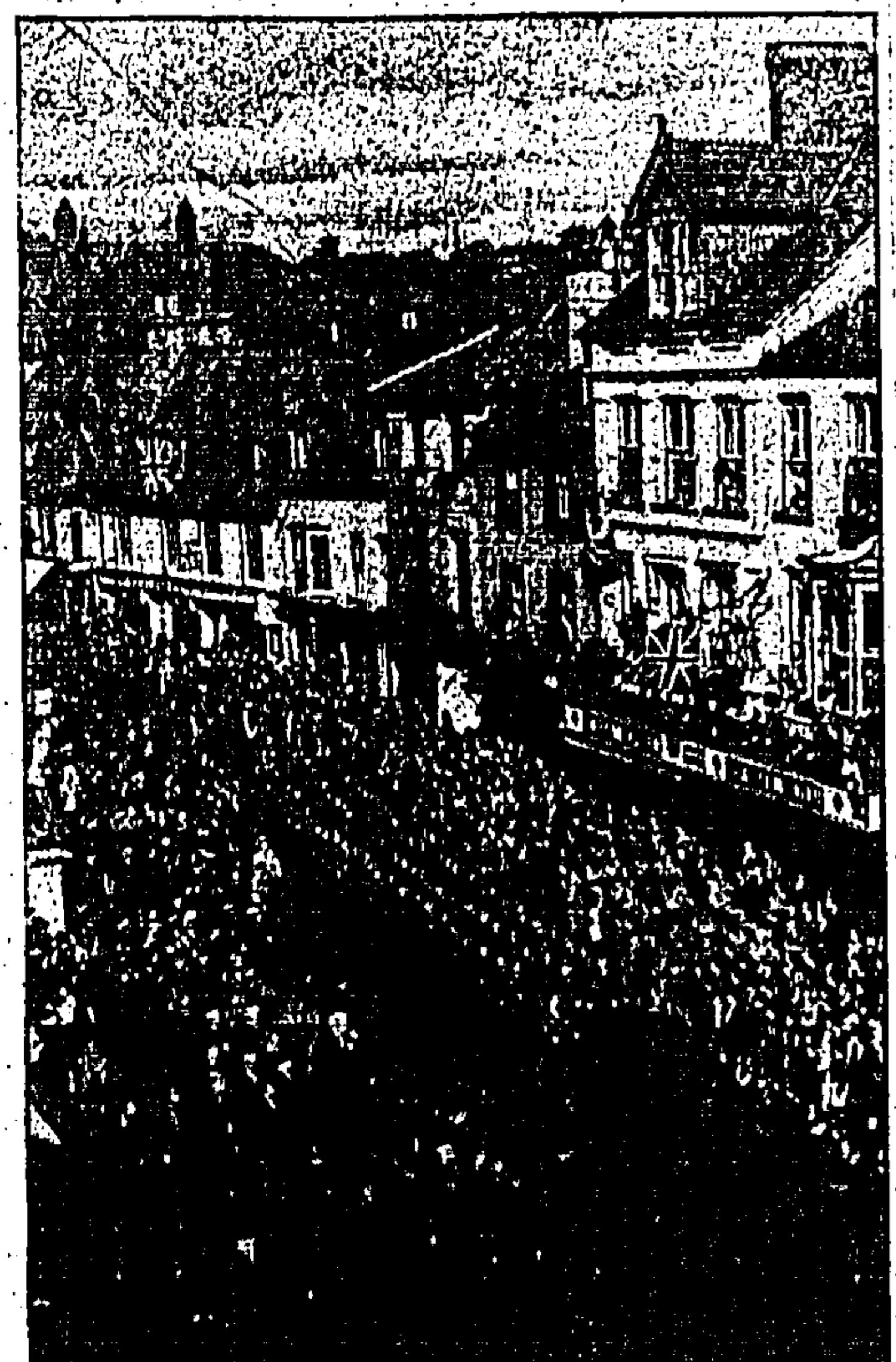
THE busy scene inside an underground control room of an anti-aircraft battery "somewhere in Kent," where positions of "enemy" aircraft are plotted, as they approach the outer London defence area. Picture was taken in connection with Exercise "Ardent."



ABOVE RIGHT: Miss Ursula Wood and Mrs. Cecil Day Lewis, wife of the poet, pictured with Dr. Ralph Vaughan Williams at his 80th birthday dinner, given by the Incorporated Society of Musicians. (Express)



MAJOR D. S. Barker-Simpson, one of the party rescued from the Hastings aircraft which crashed on the North Greenland ice-cap, walks away with the aid of crutches from the plane which brought them to the RAF station at Topcliffe, Yorkshire.



LEFT: Four boys who went to the Television Children's Hour to compete for the title of Conker King. Conker is a national game with British schoolboys during the autumn and winter. It is played with dried horse-chestnuts on a string, the object being to swing the conker and smash your opponent's chestnut. Ian Lyons, the champion, is second from right. (Express)

MRS M. M. Beaumont of Sittingbourne, wife of the Secretary to the St. John's Order, prepares the Coronation robe of the Archbishop of Canterbury for an exhibition for charity at Maidstone, Kent. Viscountess Allenby opened the exhibition, which showed, besides Coronation robes, also replicas of the Crown jewels.

AFTER 22 years' service abroad, the 1st Battalion, South Wales Borderers, recently returned home to Brecon, and were given a grand welcome. Lt-Col C. F. Fox, the present Commanding Officer, was a subaltern when the unit first came to Hongkong in 1930. Here he is seen saluting as he marches at the head of his men past the saluting base.

NANCY Clean Shot



By Ernie Bushmiller

SMARTIES



A bottle of Booth's makes you a host of good drinks

"What'll you have?" is a question you can ask with confidence when you've got a bottle of Booth's handy. This world famous Gin makes a wonderful variety of long and short drinks, and makes them smoother, drier, better. Buy a bottle today and be ready for the unexpected guest. Remember, choose Booth's—the gin in the six-sided bottle!



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Round
the world
with
Francis Drake?

The Forty Thieves Take Over An Oasis

London. A BAND of "40 thieves" in an Arabian oasis is causing a diplomatic crisis.

The 40-strong band of nomad warriors has occupied the Buraimi Oasis—eight villages on the borders of the Sultanate of Muscat and Saudi-Arabia.

The force came from Saudi-Arabia, but their prize is more than an oasis.

Local reports say there are rich oil deposits beneath it.

Rumours that Britain has threatened to use force to oust "40 thieves" were denied by the Foreign Office.

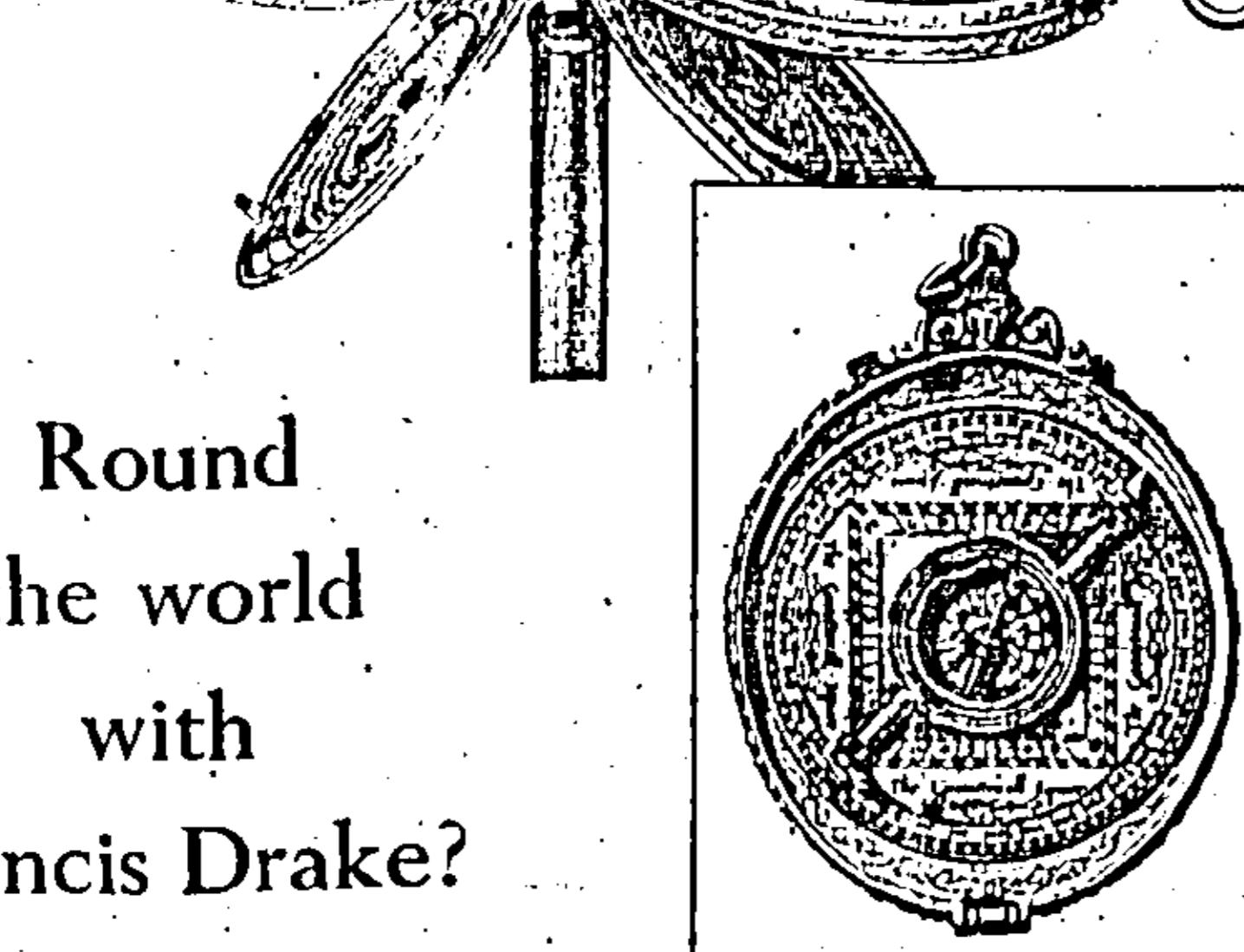
The Sultan of Muscat, though an independent ruler, has relied for years upon Britain to negotiate his foreign relations.

Recently the Emir Faisal, son of King Ibn Saud, visited London to discuss the disputed boundaries of Saudi-Arabia.

Pending completion of the talks, the Foreign Office understood that no disputed claims would be pressed. The "40 thieves" have jumped in to prove the Foreign Office wrong.—London Express Service.

**PETER MOK
HIM YICK HONG
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MANUFACTURERS'
REPRESENTATIVE
FOR
AUSTIN CARS
M.V. LEE HONG
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33 RUA V.P. ARCOES
TELE 565
CABLES: PETER MACAO
Agencies Invited**

It had a circumferential and a diagram of the planetary aspects, a tide table and a nocturnal. Made by an Englishman, Sir Francis Drake, with one of the greatest of all Englishmen, Sir Francis Drake. And he told the time—within half an hour or so. (Reproduced by courtesy of the Trustees of the National Maritime Museum, Greenwich, England.)



WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this dial was buccaneering the seas with Sir Francis Drake. It was probably with him when, in 1577, he laid course by Morocco and the Cape Verde Islands and set out to sail around the world.

Nearly four hundred years were to pass before the Rolex Datejust made its appearance, but the analogy between Drake's dial and the Datejust is not so far-fetched as it may seem. For Rolex watches, too, have quite a naval tradition. They've been used, for instance, for destroyer navigation when the ship's chronometer was destroyed—and once, even, for timing a flotilla attack in the Far East.

But they've also served with distinction in quieter roles; served with such-unvaried accuracy as to make them a byword. And top of all Rolex watches we can put the Datejust—perfectly waterproof by the Oyster case, powered by the silent, efficient Rolex Perpetual self-winding "Rotor." It shows the date automatically in a neat, clear window on the dial. Of all great Rolex watches, the Datejust is the latest and the greatest—so far, at least.

Latest and greatest of the Rolex triumphs, the Datejust is waterproof, thanks to the Oyster case and the screw-down crown. The new Rolex Perpetual "Rotor." Moreover, the date appears automatically and clearly in a neat window on the face. Accurate! Of course! The ultimate accuracy: Rolex accuracy.

And the Rolex Red Seal? It's a sign that the watch to which it is attached has been tested by an Official Testing Authority. Government has been awarded an Official Timing Certificate, and the official chronometer. All Datejust carry the Red Seal.

ROLEX
A landmark in the history of time measurement



"Those whites'd probably fine you ten bob if you let a firework off in Regent's Park."

London Express Service

Secret of the film that pulls you out of your seat

THE PAGE WHERE IDEAS JOIN UP WITH ENDEAVOUR... LEADING OFF ON THE FILMS' ANSWER TO TV

MEMO FOR NOV. 2

NEXT time you see the full moon lift your hand in front of your eyes and try to pinch the moon between your finger and thumb. It will immediately appear to shrink to about half its size.

Then look at it through a tube made from a rolled-up sheet of paper. Again it will shrink.

Looking at the moon through a mirror, or bending over so that you see it through your legs, produces the same result.

Dr. Edwin Boring, a U.S. scientist, has carried out experiments to explain these illusions after centuries of argument have failed to clear up the mystery.

He found that the size of the moon you "see" depends on the position of your eyes in their sockets. The moon seems biggest when it is viewed with the eyes peering straight ahead. Raising or lowering the eyes results in shrinking.

This helps to explain why the moon looks biggest when it is low on the horizon.

AUTOMATIC

BUT it must be the brain, not the eye, which is really the trickster. Think of it this way:

If you look down at a street from a skyscraper, a passing car will look like a toy. Yet if you look at the same car from the same distance on the ground, it will not seem so small.

The image which the car makes on your eye must do the same at both distances, yet the brain alters it to give you a sensation of height when you are on top of a building.

It seems the brain automatically makes this adjustment when your eyes move up or down in their sockets.

But there must be more to the moon illusion than this. For the explanation does not account for the fact that people who have only one eye see the moon the same size whichever way they look at it.

*Next full moon: Nov. 2.

DISCOVERY PAGE
Edited by
CHAPMAN PINCHER

THREE PROJECTORS

ARTIST LEWIS

ANALYSTS

SET-UP OF THE

NEW LARGE-AS-LIFE

CINEMA

IN WHICH SOUND AND PICTURES

GIVE THE AUDIENCE THE

FEELING OF BEING IN A 3-D ILLUSION

OF TAKING PART IN THE ACTION

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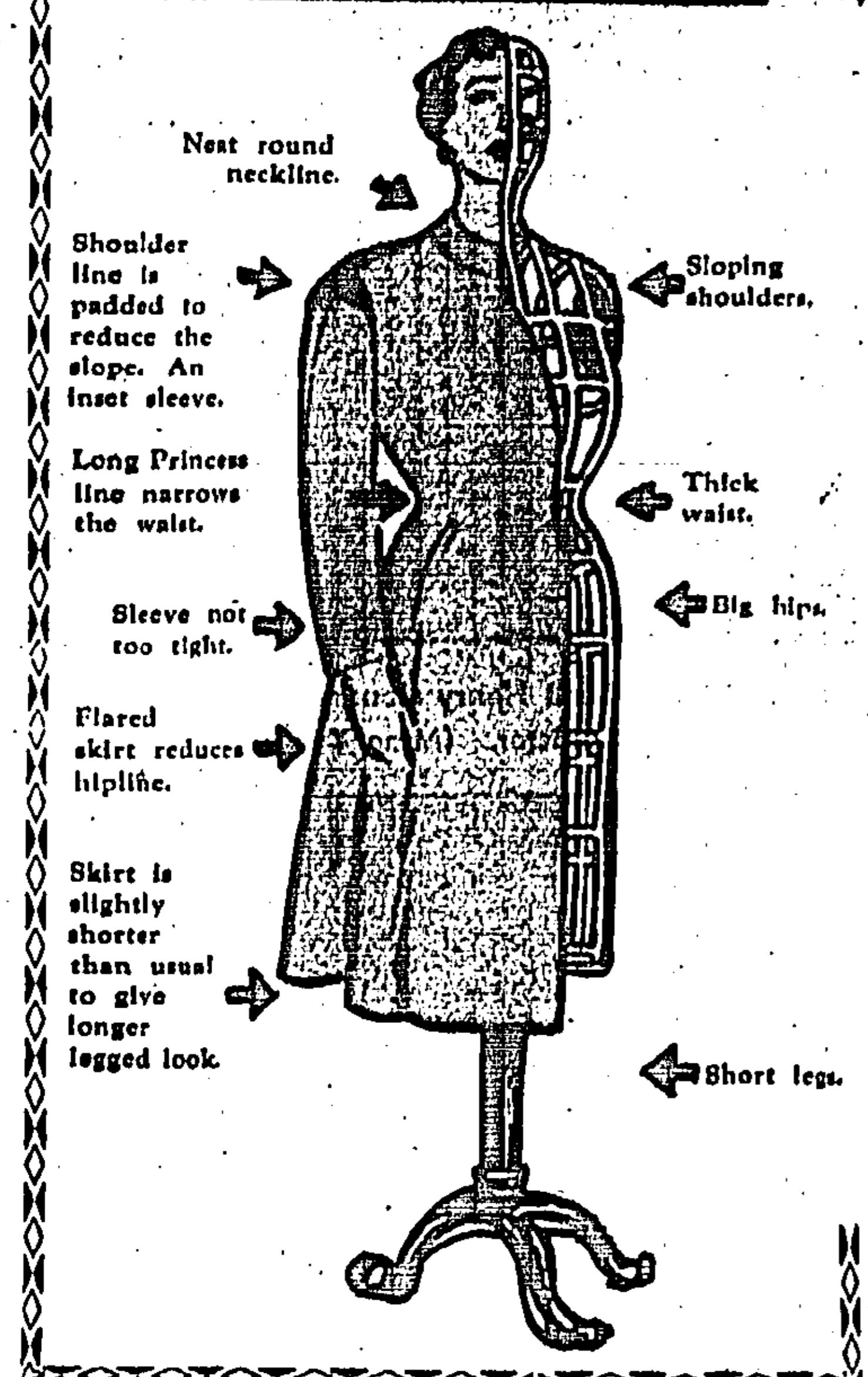
NEW LARGE-AS-LIFE

</div

WEEK-END WOMANSENSE

THE DUMPY

The solution... and the problem.



YOU AND YOUR SHADOW

Rollie continues his news-in-fashion-sense series by tackling two of the trickiest figures

HERE is no need for the fashion news to pass you by. Whatever your figure, you can have all the fun of following the fashion trends. But first you must stop deceiving yourself. You must be realistic—and stop buying clothes for your shadow (which is the shape you think you are).

Today I have picked two of the most difficult figures to dress: The Dumpy and The Beanpole. They will prove to you that by clever dressing, you can use proportions that are out of balance, and that is something diet (which tends to reduce evenly all over) can never do.

If you have made your ruthless recognition and spotted your figure here... read on for a breakdown of the problem and a build-up of the fashion solution.

DUMPY WRONG



IF YOU ARE A DUMPY

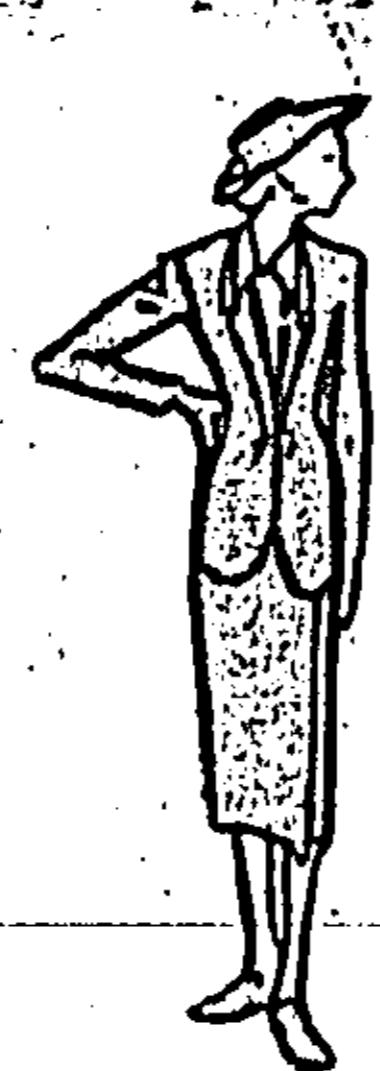
The dressmaker sees your figure as short-waisted, with very little neck, and sloping shoulders. The centre figure, in fact,

* * * Study the drawing on the left. When you were 15 and prettily plump, maybe you could dress like this. But not now. The wide decolletage top, the puff sleeves, the flowered print are all wrong for you. So is the coloured sash, which makes the waist look even thicker.

* * * Aim instead at the effect on the right above. If you cut out fussy details, you immediately look slimmer. Solid colours are better than fancy designs: a V-neck is more flattering than a wide, boat-shaped one.

* * * Dumpy types should avoid lines that go across the figure. Long downward lines increase height.

BEANPOLE WRONG



BEANPOLE RIGHT



THE BEANPOLE

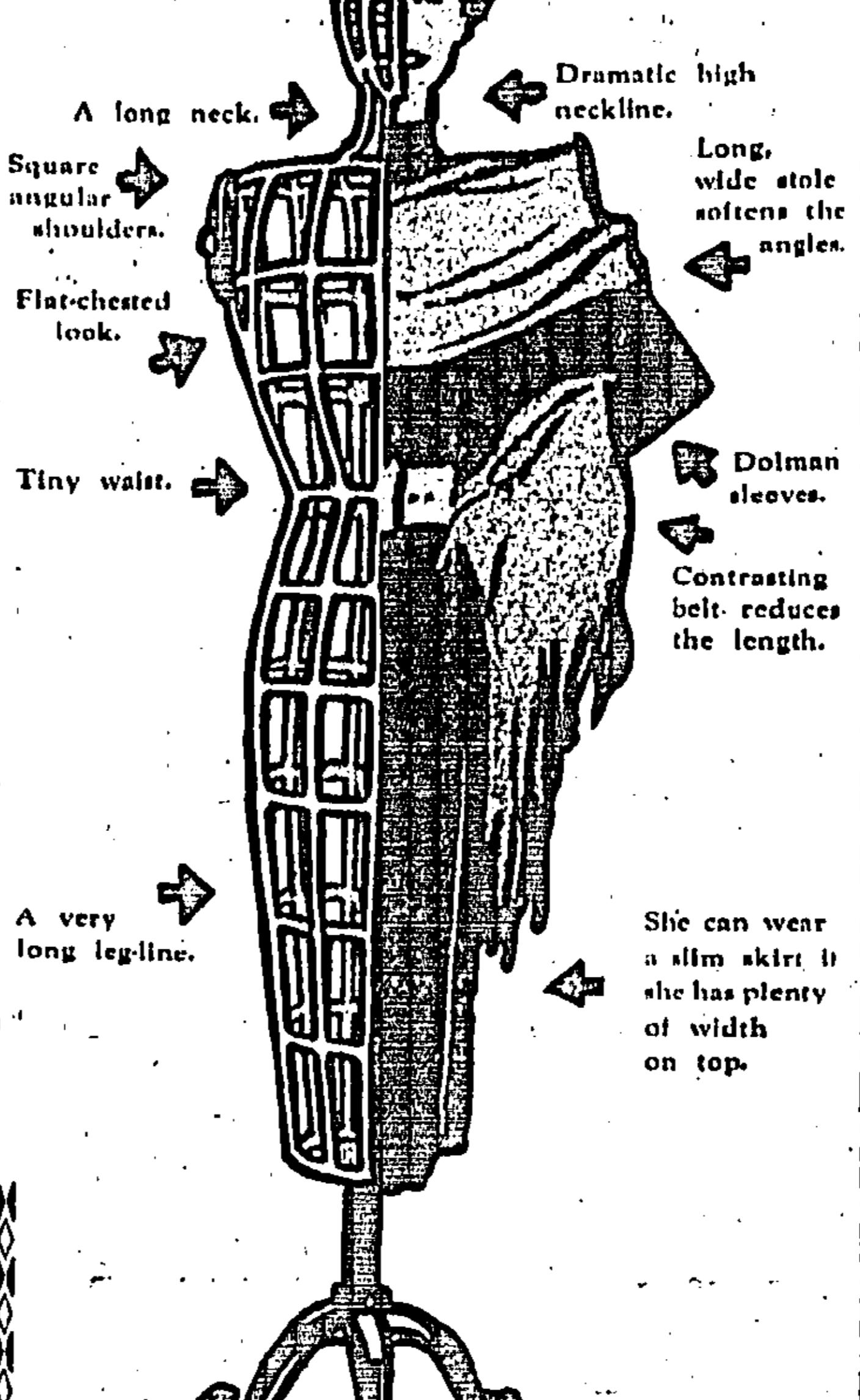
The figure on the left thinks she is tall and angular with bones that stick out in unexpected places. If she's foolish she thinks she is lanky. If she's wise, she turns her height to good advantage.

* * * The figure on the left thinks she is the tailored type. She makes the mistake of wearing the conventionalized suit, which makes her more stick-like than ever. The long vertical lines increase her height, and the narrow sleeves show up all the angles. She looks like the Frenchman's idea of an Englishwoman: "Half governess, half horse."

* * * The tall girl can wear clothes that are dramatic—as you see on the right. She can cut her length with a wide belt in a contrasting colour, with a three-quarter coat which makes her legs seem shorter. Dolman sleeves and a big, high collar give her figure balance and breadth.

THE BEANPOLE

The problem... and the solution.



London Express Service

Variety In Toys Called Boon To Infant Mind

CHICAGO—A student of design has produced 20 toys which he says make babies under 18 months of age grow mentally and physically.

The plastic and rubber playthings were made by John Holme of Vancouver, B. C., after studying child psychology textbooks and interviewing pediatricians and psychologists.

In his master of science thesis at the institute of design of the Illinois Institute of Technology, Holme proposed that manufacturers offer individual packages of toys for various age levels, including visual diagrams and charts for parents.



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Never Before, A Yarn So Beautiful And Superb To Handle!

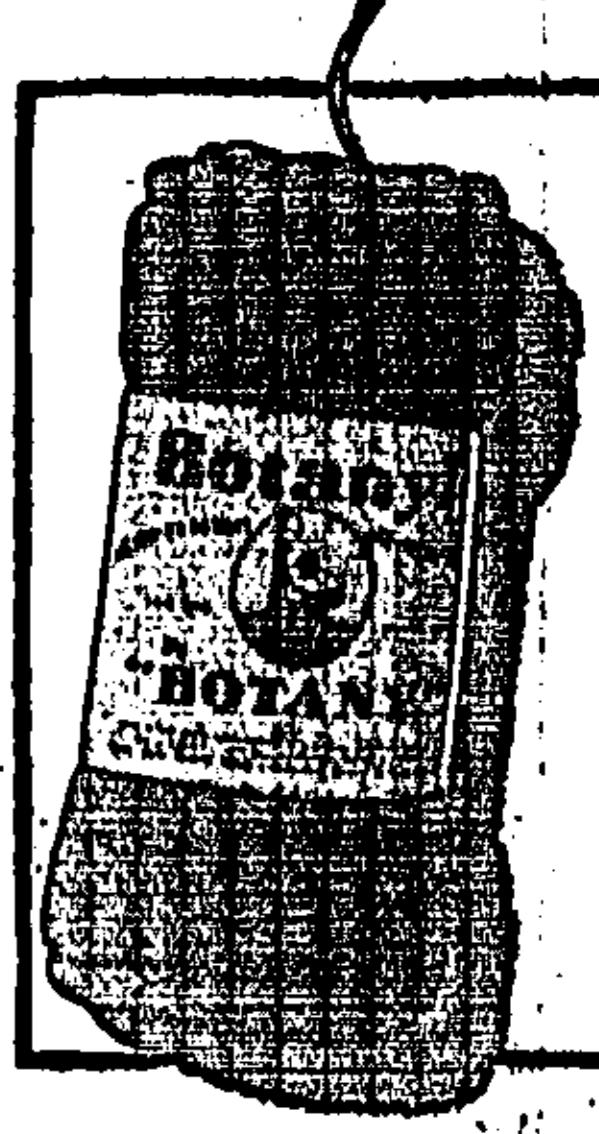
Pedigreed Wool Blended With Magic Nylon

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Yarns like Botanyl are not born overnight—they are perfected by Botany. You can't really imagine it until you see and feel it—a revolutionary and different yarn without equal for exquisite texture, brilliant colour, ease of handling, staining and washability.

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It's fun to work with Botanyl because the fluffy-soft one-ounce skeins pull and knit from the center. And every lovely colour is a sheer delight—so stop in today at your favourite shop and choose your favourite.

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Rollie Health Appliances Ltd.,
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Write for FREE BOOKLET "Figure Fitness" to
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FOURTH FLOOR, UNION BUILDING

Lash Cream Improves On Nature

By HELEN POLLETT

CONSIDERING what some girls do to their eyebrows, you would think they have a grudge against them. It's fine to do a little remodelling because it is possible to improve upon nature sometimes, but why distort them? Eyebrow tweezing is an old, old beauty story. It has been going on a long time with the result that some of these pretty forehead decorations are more shadows of their normal selves.

What is the result? The feminine countenance looks vapid or carries a permanent expression of surprise, especially if all the tweezing is done along the under border, lifting the eyebrow to an unnatural position. The place to tweeze is directly on the edge of the eye socket.

The pattern of the eyebrow should harmonise with the shape of the eye. If a girl has large, round eyes, the brow should be arched. If the eyes are long and narrow, the too-

curved brow will throw all the features out of harmony. The inner end should be directly above the inner corner of the eye; the far terminal can extend considerably beyond. The crayon can be used for this purpose, if the line is not heavy. Do little strokes with a pointed pencil.

Eyelash Beauty

The eyelashes respond to beautifying attentions, too. Every little wimper is fed by an oily substance that lubricates the eyelids and keeps them from sticking. But sometimes, as one grows older, the quantity of oil released by the tiny glands becomes less and something must be used in its place.

On cosmetic counters, you will find colourless lash creams that are prepared for this special purpose. They should be applied at bedtime, but can be used during the day. Lash creams impart lustre and it is possible that they will make the growth thicker and longer. Anyhow, why not experiment? One thing sure, they impart a look of dewy freshness to the eyes.

RECIPE FOR THE "TIGER LILY" LOOK

By DOROTHY BARKLEY

London. IT is not often that we have a completely new look in make-up. From time to time new beauty products come on the market, an iridescent eye shadow, perhaps, a colourless mascara, a mother-of-pearl nail varnish, or a special gold dust guaranteed to put scintillating gold lights into the hair. Consequently, when an entirely new range of cosmetics appears, it is greeted with restraint.

And so it was when the "Tiger Lily" look, as the trade names it, appeared. Pink-and-white complexions and blue-toned lipsticks are favoured no longer. Complexions, so we are told, are to be "the colour of rich cream", and lipsticks "brown-toned". This look is designed to match the brown shades of furs and the sherry colours of incoming fashion. (Yes, indeed, it is also designed to conceal the "blueness" of the old for the new.)

Cosmetic Recipe

The recipe for this look is as follows. Skins are divided into three types—TAWNY, APRICOT, and CREAMY—and ingredients to be used vary accordingly. A different blend of "brown" tones is suggested for each type. The TAWNY skin should use the "nut-brown red" rouge and lipstick; the APRICOT skin, a Calypso (dry sherry) rouge and Crimson Glory (berry red) lipstick; and the CREAMY skin, a Calypso rouge and lipstick.

This new make-up is only for those who plan to wear the new sherry shades; it is only for those who will adopt it systematically, using all the ingredients correctly, blended with skin colouring. So consider carefully before abandoning the old for the new.



This season, it's fur, fur, fur... Left: Close-fitting jacket, with wrist-length sleeves, and a high collar, in pastel pink. Right: Broad bands of fox trim the sleeves of imperial violet coat and are dyed to match it.



This season, it's fur, fur, fur... Left: Close-fitting jacket, with wrist-length sleeves, and a high collar, in pastel pink. Right: Broad bands of fox trim the sleeves of imperial violet coat and are dyed to match it.

suggestion of a waistline. Fortunately they were in bright tweeds (orange with green for example), and trimmed appropriately with leather elbow patches. Best of the cocktail dresses was a completely plain style in a silk and wool mixture. Sleeveless, it had a scooped out neckline, and a straight skirt. Only decoration came in the black and white striped "choux" twining round the waist.

The latest in fur styles (from S. London) were displayed at the same time as the new Creed designs to show similar fashion trends. But fashion can have only a very limited application to styles in fur as nobody wants a mink to be out of date in a year's time. New details, which won't date, were noted. These included a new mid-thigh length, useful over straight-skirted suits and dresses and for evening wear; sun-ray seaming on jacket shoulders; gay linings to short jackets; a cape worked like a Victorian pelerine and a new shade of mink called "Pastel" (or, "coffee-cream with a silver bloom" according to the official description).

COLONY WEDDINGS OF THE WEEK



AT St John's Cathedral: Mr Arthur Denis Jonas and Miss Pamela May Ballard. (Staff Photographer)



AT St Teresa's Church: Mr Emil Peter Chao and Miss Conchita Ellana Kcomt. (Staff Photographer)



AT the Registry: Mr Cecil Henry Connerton and Miss Irene Jane Collister. (Ming Yuen)



AT the Registry:
Mr Larry Chun and
Miss Betty Sik-hung Ng. (Ming Yuen)



LEFT: Mr Rono Loo Ozorio and Miss Mabel Goodfellow, whose wedding took place at the Rosary Church. (Willie's Inc.)



RIGHT: Mr W. M. Lo and Miss Lillian Chung, who were married at the Registry. (Ming Yuen)



RIGHT: Mr John Desmond Wake and Miss Malba Socorro Marie da Cruz, whose wedding took place at the Rosary Church. (Staff Photographer)



RIGHT: Mr William J. Gutteridge and Miss Pauline Tsang, who were married at St Teresa's Church, (Mainland)



AT St Margaret's Church: Mr John Avery and Miss Mary Therese Newman. (Staff Photographer)

MORE NEW

Dresses
and
Suits

will be on show
next week

Piquerette
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At St Margaret's Church: Mr Patrick Tsui and Miss Ho Hop-mui. (Staff Photographer)



AT St Margaret's Church: Mr John M. da Cruz and Miss Celia M. da Rosa. (Staff Photographer)

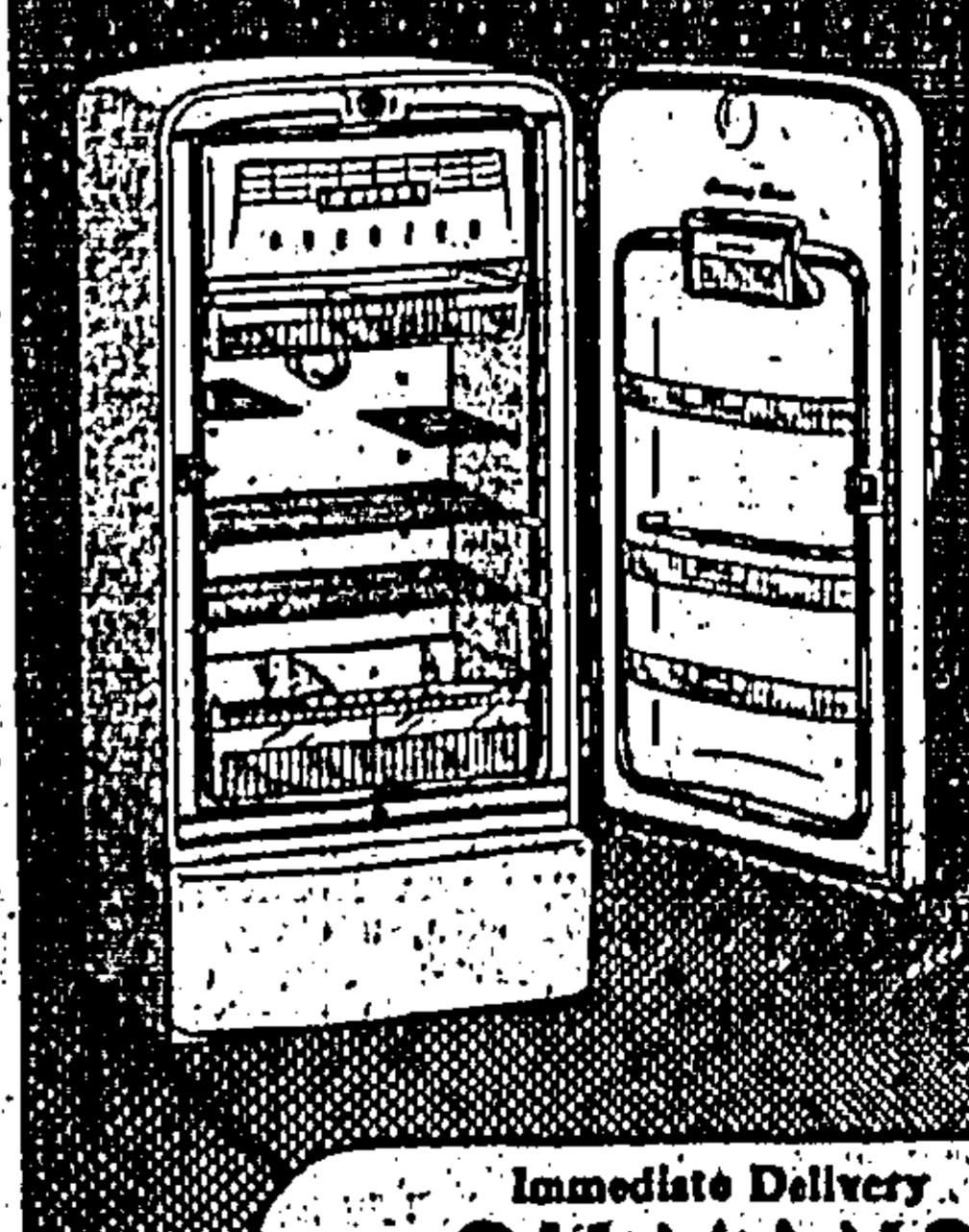
The all new
52 PHILCO
with Dairy Bar



Matchless in
Luxury,
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Style and
Value!

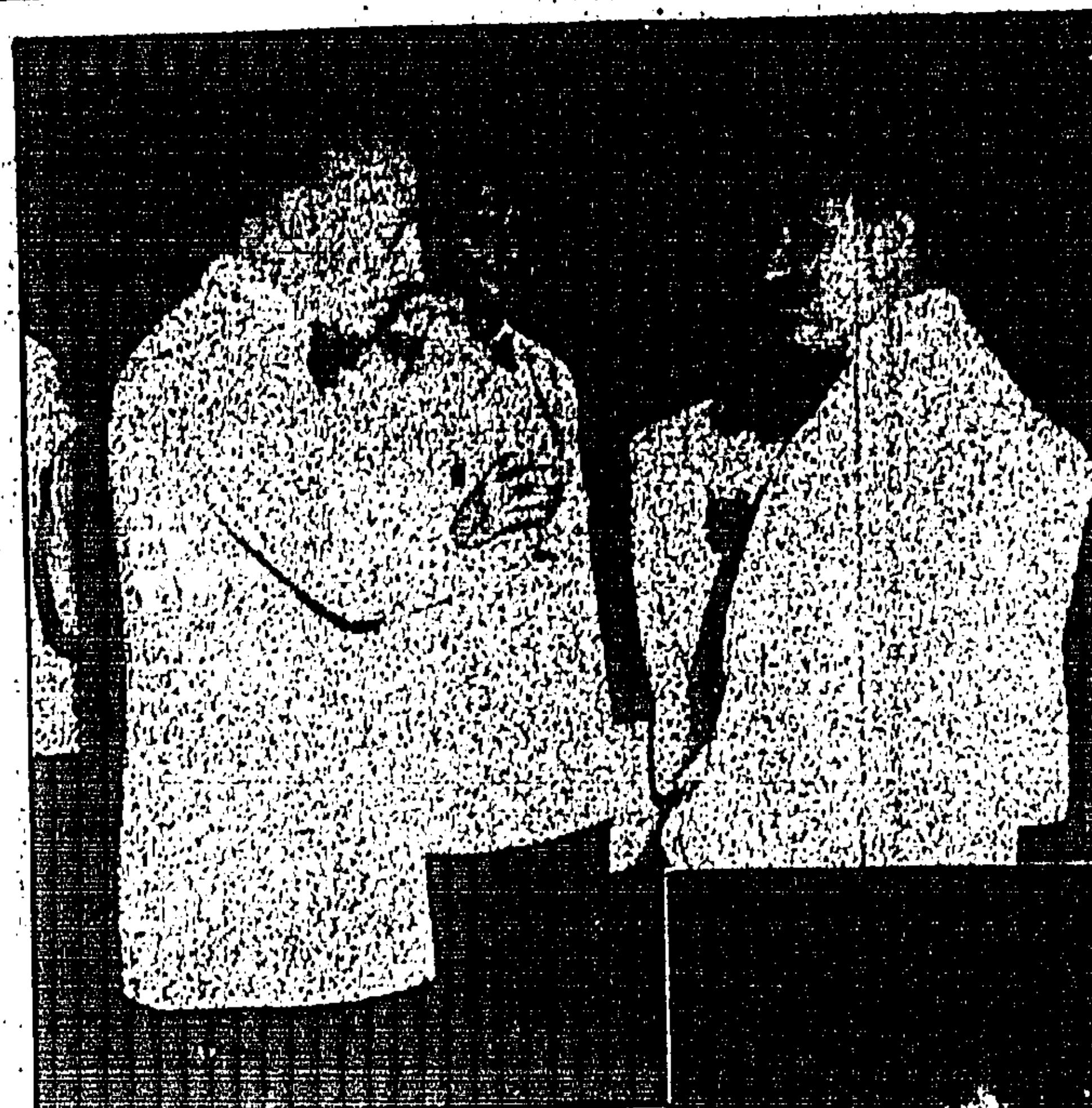
New Dairy Bar.
Butter keeper...
cool colour
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Big twin crispers...
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has everything!

Model 720
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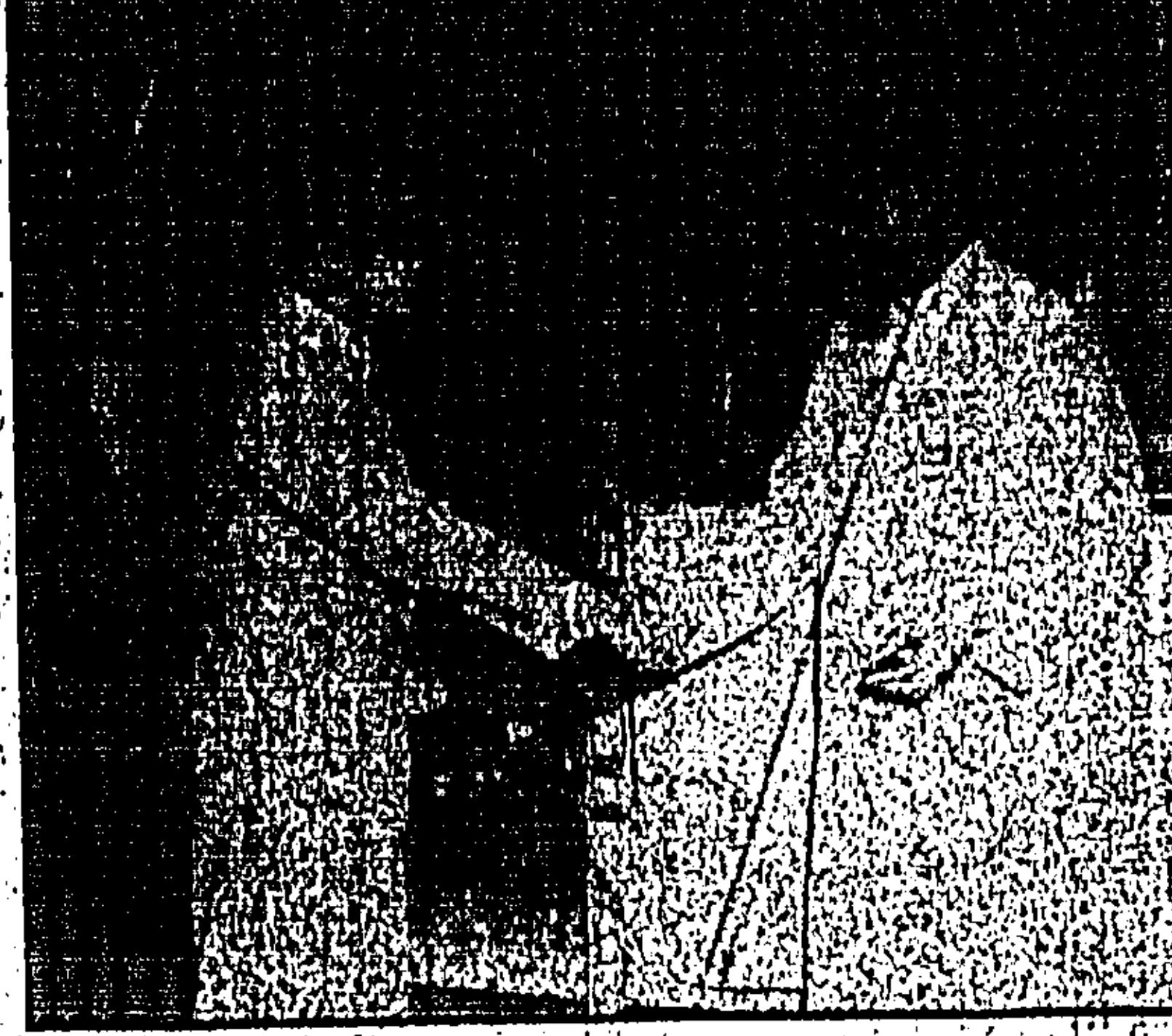
Gloucester Road, Tel. 33481



HIS EXCELLENCE THE GOVERNOR, Sir Alexander Grantham, made his first public appearance since his leave only a few hours after he returned by plane with Lady Grantham. It was at the annual dinner of the Engineering Society of Hong Kong, held at the Peninsula Hotel. His Excellency is seen in picture above with Mr Paul V. Reveley, President of the Society (centre), and Mr Lawrence Kadoorie. On the right, models of aircraft being inspected by some of the guests. (Staff Photographer)



THE teen-age film star, Margaret O'Brien, has her picture taken with some of the jockeys at Happy Valley on Monday. Margaret is seated on the right. The pretty young visitor stayed here five days, and liked Hongkong very much. (Mao Cheung)



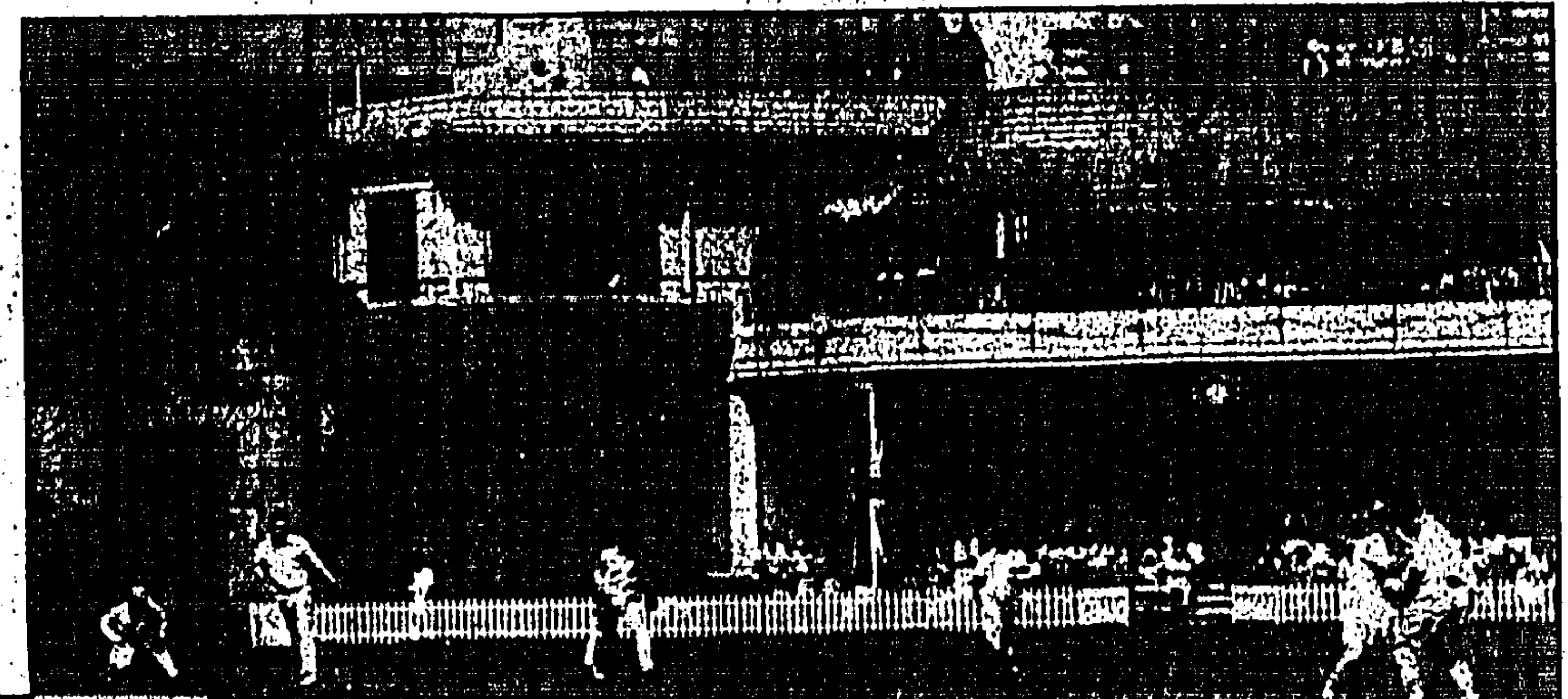
AT the cocktail party given to celebrate the silver jubilee of the formation of the Eastern Athletic Association, the Chairman, Mr Chan Shu-woon (left), greets Mr Ma Man-fai. (Staff Photographer)



COLONEL Antonio Cyrno Rodrigues Pachoco, Military Commandant of Macau, welcomed at Flagstaff House by the Commander, British Forces, Hong Kong, Lt.-Gen. Sir Terence Airey. Colonel Pachoco paid a one-day official visit here early in the week. (Staff Photographer)



RIGHT: With her mother standing behind her, little Sharon Amber, daughter of Dr and Mrs H. Talbot, prepares to cut her birthday cake. Sharon entertained many of her young friends at a party given at the Jewish Recreation Club. (Staff Photographer)



CRICKET has been in the news all this week, and Hongkong has been treated to some very fine sport by the visiting Australian players. Here is a scene taken at the Hongkong Cricket Club on the first day of play, when several Hongkong players were included in the teams captained by Mr. Jack Chegwyn and Mr. Bill O'Reilly. On the left, the Australian Trade Commissioner, Mr. Hugh Wrigley, is introducing a guest at his cocktail party to Messrs Chegwyn, O'Reilly and Wally South. Right: Ray Flockton and Jack Chegwyn autographing a bat at the Kowloon Cricket Club dance. In centre is Mr. Francis Zimmern. (Staff Photographer)



OVER A 1000 TESTED RECIPES

Frances Dale's
ENJOYABLE COOKERY
* Outstanding in Presentation, Ideas and Value

The aim of this new Daily Express Cookery Book has been to design palatable and nourishing meals for every taste and occasion, and to produce them at a minimum of cost. Whether a quick snack, family meal or dinner is required, this book has the appropriate recipe with cooking instructions simply explained.

Specialised chapters on Invalid cooking, Chinese cooking, old-time recipes, slimming diets and etiquette.

Ten full-colour plates, more than 70 other illustrations.
PRICE \$1.50.
S. C. M. Post. HONGKONG AND KOWLOON

BELOW: Mr. Chiu Shim-chak, who won the men's individual championship at the Hongkong University annual swimming meet, is soon receiving the M. H. Lo Challenge Cup from Mrs. R. H. Leary. (Ming Yuen)



MRS A. P. Jorge and Capt. J. V. Braganca, representing Club do Macao, with the Canasta and Bridge trophies which they won at last Sunday's Portuguese Interpol at the Club de Recreio. (Staff Photographer)



DRESS WEAR
CORRECT
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stiff or soft fronts.

COLLARS
in quarter sizes.

TIES
to fit precisely.

JEWELLERY
pure gold or Krementz.

GLOVES
fine suede fabric.

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silk or rayon; long or short.

WAISTCOATS
backless marcella.

MINIATURE MEDALS
mounted with precision.

MACKINTOSH'S
ALEXANDRA ARCADE
and
DES VOEUX ROAD,

THE CHAPLIN STORY 4: Tragedy Of "The Little Mouse"

A FATHER'S GRIEF—&
"THE KID"By COLIN
FRAME

FEW of the years in the life of Charles Chaplin can equal 1921 as his year of triumph.

Many people thought then that he reached the apex of his career.

The first rumours began—they have been repeated regularly ever since—that he was about to retire or at least that the old Charlie was to disappear to give place to more serious roles.

What happened in 1921? He had, he is reported, to have admitted, £600,000 in property and cash. His mother went from England to join him in California luxury for the rest of her days.

His Best Film?

His film "The Kid" was a resounding success. And he returned to London to scenes of the wildest enthusiasm.

"The Kid" was released in the spring. It was his longest film to date. Some still consider it his best.

Christmas Circuses Are Coming

By J.W. Taylor

ALREADY the posters have gone up all over London hoardings announcing the tentative dates of the big Christmas Circuses that will soon hit town. When the previous shows packed up last late February the lesser acts were disbursed into smaller circuses which took to the road and toured the Provinces, whilst circus proprietors and scouts left the country by air and sea to search for new and sensational talent in all parts of the world.

Now the new captures and the pick of the Provincial touring teams are converging on the Metropolis for rehearsals for the coming festive season shows.

BERTRAM MILLS

There will, of course, be the famous Bertram Mills Circus, whose opening performance will be in aid of charity and patronised by famous people in all walks of life, headed by Royalty and members of the Government.

Oddly enough the founder of the Bertram Mills Circus was not a circus man by trade at all; he was coach-builder who built replicas of famous English coaches for sale to the Americans. Towards the end of 1914-18 war Mr Mills went to see a circus at Olympia. Always a frank sort of man he replied with some warmth when asked his opinion of the show, indicating that he would eat his hat if he couldn't put on a better show. He was promptly challenged to prove his boast for the following year's Olympia Circus.

Bertram got busy. He contacted the Ringling Circus in America for a number of their acts. All had been signed on the dotted line when a shipping strike cropped up to spoil his plans twelve weeks before Mills was to open at Olympia. Nothing daunted, Bertram, with the help of the Lord George Sanger Circus and the quick signing of some Continental acts, soon got his company into rehearsals, and his 1919 circus duly opened. It was a brilliant success.

ON THE ROAD

The real Bertram Mills Circus as we know it today went on the road in 1930, and Mr Cyril Mills laid it down: "Although we are travelling on the road, there is no need for us to live like gypsies". He went out to America and studied the transportation techniques of great American travelling Circuses, which have to cover thousands of miles in a season, or against the many hundreds of the British shows.

Since then the Bertram Mills Circus has in the main moved by rail. With special trains with 50 railway vehicles, take this circus from town to town, year in and year out.



the dignity of the poor. He keeping-up-with-the-Joneses attitude and the spirit that artists upon using a finger-powder after a meal from the dubious.

"We need not regret the shadow that fell over his early life," wrote Mr Churchill.

"Without them his gift might have shone less brightly and the world been poorer."

"The Kid" reduced audiences to tears as well as laughter. All the immense pathos of lost love lay within his walk, his gestures and his eyes as he sought the child he had lost for ever.

Hardly noticed in this most brilliant of early Chaplin films was an extra called Lita Grey. She was thirteen. In a few more years she was to be the second Mrs Charles Chaplin and the mother of his two sons.

Chaplin of course directed "The Kid", as well as evolving the story and acting in it.

It is a sidelight on his genius that never again was Jackie Coogan to demonstrate the depth of intent he showed in the film.

With immense patience and affection Chaplin taught the child and won his confidence.

Fairy Tales

There are stories of the whole film being held up while Chaplin sat on the floor with him and told fairy tales which he made up on the spur of the moment—"There is a Big Brown Bear who lives at the bottom of a deep pool and you know those circles on top of the water?—well, that is the Big Brown Bear snoring in his sleep."

Sympathy between boy and man was complete. At more moving moments in the making of the film people sometimes saw Chaplin break away, hand the child to his father and stamp away in tears.

This is not an isolated instance of the understanding between him and the stars he made. Edna Purviance, his early film heroine, never again achieved stardom after they had parted company and the died-poor and forgotten.

Mildred Harris, his first wife, later tried a come-back with no success. Lita Grey never starred after their marriage. Virginia Cherrill never recaptured the greatness of her role in "City Lights".

Nightly Turn

Only Paulette Goddard among the stars he set twinkling continued to twinkle away from his direction.

Exactly 31 years ago Chaplin, then 32, returned to the London he had left with high hopes and few regrets ten years earlier.

He left unwavering and unknown in a cattle boat. He returned in the liner Olympic to a shrieking, cheering mob—the best known and best-liked figure in the world", to quote the sober-minded Manchester Guardian.

It was as much as the police could do to get him through London to his hotel in safety. The Ritz where he stayed was besieged night and day.

And the crowds left late in the evening only when Chaplin made an appearance on the balcony and gave them their goodnight turn.

In perfect mime—and with a flush on the hordes of well-wishers—he showed that he lin.

intended to wash, brush his hair, curl an imaginary moustache, eat and then go to sleep.

Incidentally, it was that moustache—or lack of it—that saved him more than once from the crowd. Many people could not picture him without it.

But the lack of it did not save him when he revisited on a sentimental journey the Kennington of his youth. "I felt like the Pied Piper of Hamelin," he said afterwards.

As he walked from Chester Street to Kennington Road—he was supposed to have been born at 287, Kennington Road but he was never confirmed this—he was recognised and followed.

He saw the barber's shop where he had once been lathered boy (there was later an echo of those days in "The Great Dictator") and the magic lantern hall which now showed Chaplin films.

He watched a little sadly the trams at Kennington Park as if expecting to see his golden-haired Hetty step off one into his arms again; he felt again the intimacy of London's streets and heard the cheery voices of his youth shouting "Hello Charlie," "God bless you, Charlie," "Good luck, Charlie."

Attic Room

"It is, when I think of my humble friends in South London that I feel visiting London is worth while," he said.

Years later when his home town felt the weight of Hitler's bombs, he broadcast on screens in Japan as in Britain, so his philosophic horizon had widened from Lambeth to embrace the world. By the middle of October he was back in Hollywood and at work again making films which broke through all the barriers of race and language and planned others in which the entertainer would be mingled with the economist and the funny little man with the missionary.

"I've seen nothing, done nothing," he said with a typical change of mood. "I've simply been led by the ear, this way and that by anyone and everyone."

In Berlin he again visited the poorer quarters of the city and said: "I love 'em all."

This was no mere affectation. For all his money and success he was beginning to identify himself with the world's poor and to make their cause his.

Already it was being whispered that he had Red sympathies, a suggestion that has trailed him increasingly in the last few years in America.

A Humanist

But his words and actions suggest that he is more truly a humanist and an internationalist who sees the underdog as a world figure, an International Little Man pushed about from pillar to post by powers he does not understand but tries cheerfully to conquer or accept.

Just as Chaplin himself had become a world figure, recognised instantly with joy on screens in Japan as in Britain, so his philosophic horizon had widened from Lambeth to embrace the world. By the middle of October he was back in Hollywood and at work again making films which broke through all the barriers of race and language and planned others in which the entertainer would be mingled with the economist and the funny little man with the missionary.

Maybe, but that's when

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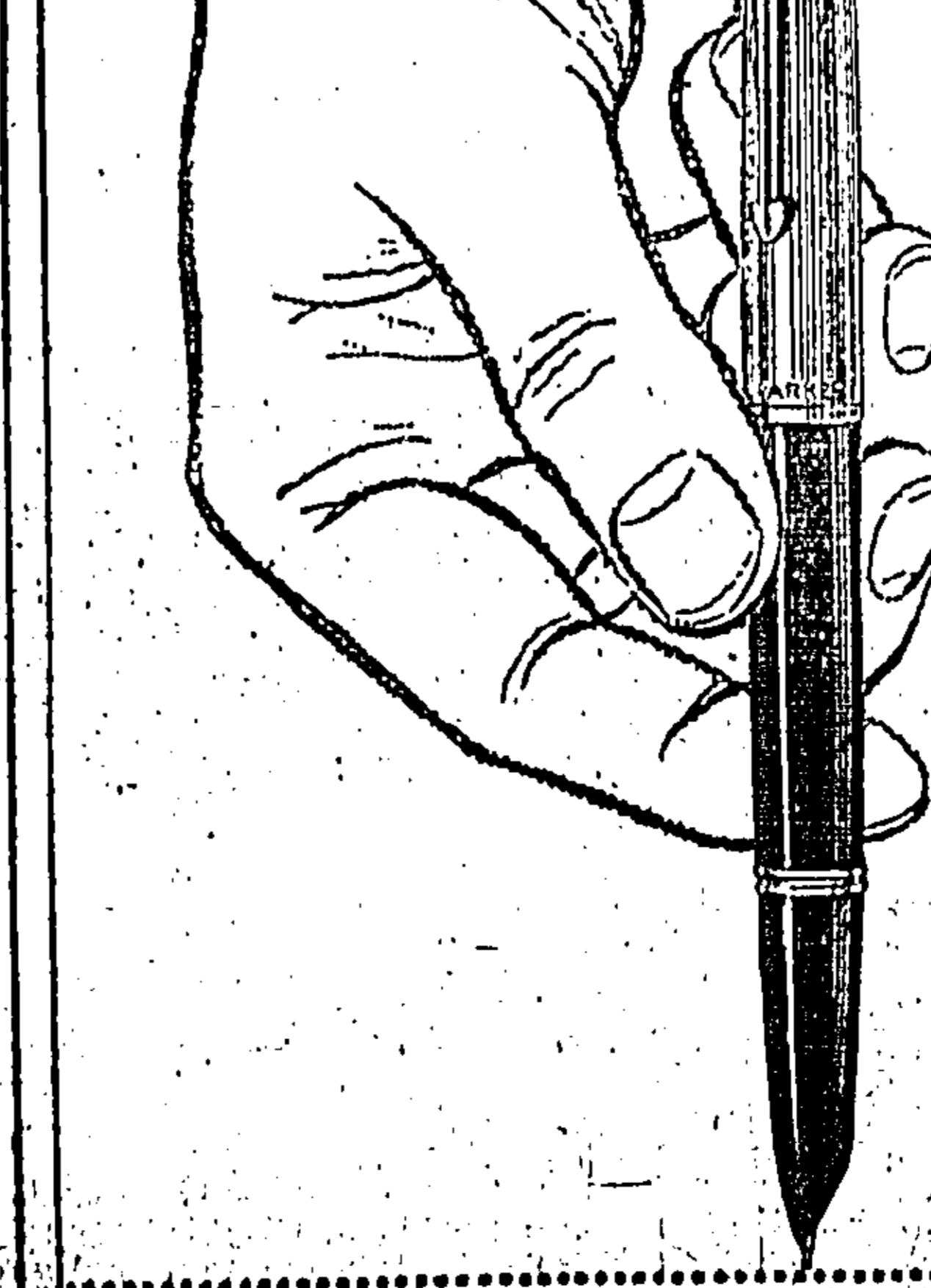
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With synchronised flash it is easy to snap story-telling pictures at the indoor reception.

Wedding Reception Snapshotting

A WEDDING offers a golden opportunity for making informal, story-telling snapshots. Many people prefer to concentrate their picture taking on the gay happenings at the reception. There you can snap not only such traditional pictures as the cutting of the cake and the throwing of the bride's bouquet, but you can make pictures of the bride and groom, if you receive the best wishes of family and friends, and of the guests as they chat together.

However, in the midst of all this happy excitement the camera user has to be very alert—or should have planned in advance. If yours is an adjustable camera, it is a good idea to decide on one setting for most of your shooting. Then you won't run the risk of losing a good picture because you had to take time to adjust the camera, or because you forgot to do it.

If the reception is out-of-doors, your setting will, of course, vary with the weather. But if it's the pleasant, sunny day it should be, a shutter speed of 1/50 at 1/11 and a distance setting of 15 feet will give you generally good pictures.

If the reception is indoors, the whole thing will be equally simple if your camera has built-in synchronised flash equipment. The speed of the flash bulb will make even the simplest camera fast enough to stop any normal

THIS DREAM MEANS:

In this dream you show affection but get only hostility in return: the hand that gives it is bitter; you must fly to the house of a friend where presumably you are sure of getting real affection.

To interpret a dream one must know quite a lot about the dreamer. Are you married? If so, have you a family?

It rather looks like the dream of a wife who fears a daughter because she is convinced that she will show nothing but ingratitude; or will rob her of affection in some way, possibly by diverting some of her husband's affection—as a little daughter might.

YOU SENT US THIS DREAM...



THEN SHE CHANGED INTO AN ENORMOUS DOG WHICH FOLLOWED YOU TO A FRIEND'S HOUSE WHERE IT BIT YOUR ARM, THEN IT CHANGED BACK INTO A LITTLE GIRL

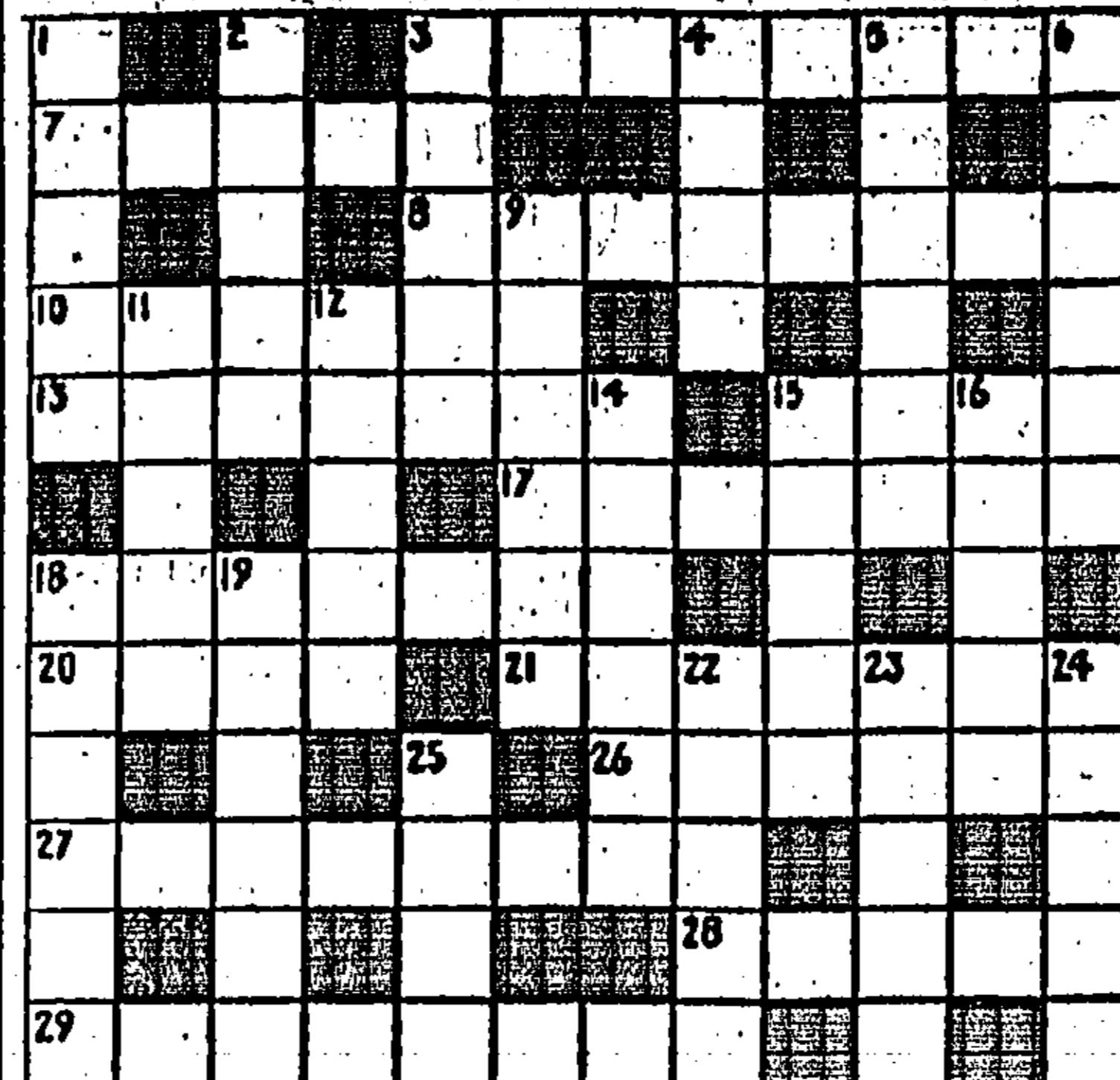


VIGNETTES OF LIFE Drawing A Crowd

By KEMP STARRETT



A British Crossword Puzzle



ACROSS

- 3 Point out (8).
- 7 Imbecile (5).
- 10 Rodeo (8).
- 13 Greeted ceremoniously (7).
- 15 Put away (4).
- 17 Bonds (7).
- 18 Proposition (7).
- 20 Listen (4).
- 21 Deserer (7).
- 22 Fret (6).
- 23 Servant (8).
- 28 Parson (5).
- 29 Throttle (8).
- 1 Hour (5).
- 2 Court case (8).
- 3 Insertion (5).
- 4 Press (4).
- 6 Makes provision for (6).
- 9 Like better (6).
- 11 Machine (6).
- 12 Royal line (6).
- 14 Modest (6).
- 15 Binder (5).
- 16 Instrument (5).
- 18 Units of heat (6).
- 19 Church festival (6).
- 22 Pluck (6).
- 23 Flinch (5).
- 24 Long for (5).
- 25 Symbol (4).

YESTERDAY'S CROSSWORD.—Across: 1 Ardour, 5 Cleed, 8 Sedan, 9 Solves, 10 Ruled, 11 Debar, 12 Lace, 13 Feast, 16 Attest, 18 Tenses, 20 Evens, 22 Mere, 23 Swaps, 25 Endue, 26 Limpet, 27 Errred, 28 Amls, 29 Sensed. Down: 1 Absolute, 2 Delicate, 3 Used, 4 Resents, 5 Carafes, 6 Inures, 7 Evers, 14 Attempts, 15 Talented, 16 Answers, 17 Temples, 19 Ensures, 21 Venom, 24 Side.

DOWN

1 Hound (5).

2 Court case (8).

3 Insertion (5).

4 Press (4).

5 Shrewd (6).

6 Makes provision for (6).

9 Like better (6).

11 Machine (6).

12 Royal line (6).

14 Modest (6).

15 Binder (5).

16 Instrument (5).

18 Units of heat (6).

19 Church festival (6).

22 Pluck (6).

23 Flinch (5).

24 Long for (5).

25 Symbol (4).

Here's... Riches!

by DAVID FARRER

MAJORITY: An Anthology of 21 years of publishing. (Hamish Hamilton, 1,035 pages. 25s.)

TWO full-length novels; two plays; seven short stories; three slices of autobiography; two selections of poems; more than 20 authors represented by non-fiction contributions; 15 Thurber drawings; a thousand and thirty-five pages, price twenty-five shillings.

On the face of it the book is certainly a bargain.

But, whatever their bargain appeal, anthologies are a risky speculation. Confine them to a single subject and you confine their interest to a limited public. Throw in everything you have got, and they are apt to resemble that soup which your hostess tells you hopefully is Scotch broth.

Majority avoids both these pitfalls. For though this anthology's compiler shows catholicity in taste, each item bears unmistakably a certain hallmark. It is the hallmark of possibly the most successful, and certainly the most enterprising, new publisher to arise in England since the 1914-18 war.

Hamish Hamilton started as an independent publisher twenty-one years ago. Three years before this he had stroked an eight in the Olympic Games. He had also been called to the Bar.

He began with £15,000, and one great advantage. He had previously been in charge of the London office of the great American publishing house of Harper Brothers; they continued to allow him first pick

of their important American titles.

This asset may have enabled him to survive in the publishing doldrums of the 'thirties when many of his fellow-publisher fell by the wayside.

RUTH PARK

... pardon the trowel.

The contents of this volume are ample evidence of why survival was followed by success.

Hamish Hamilton has a passionate interest in the contemporary scene and a determination to let the British public view it from every angle.

He has also a readiness to take a chance and a flair for spotting what names are going to make news. The contents list of Majority is studded with authors unknown, only a short time ago, whose new books are now eagerly awaited.

FAVOURITES

My personal favourites in this anthology? First, Stephen Spender's description "from World to Within World," of modernism in the Germany of the 'Twenties"—"it was easy to be advanced; you had only to take your clothes off."

Next, Frank Swinnerton's moving obituary tribute to Arnold Bennett. On one occasion the two men differed on the date of March Lloyd's birth. Having looked it up in his reference books, Bennett exclaimed: "Extraordinary, I've looked in a dozen books, and they're all wrong."

Terence Rattigan's best play, The Browning Version, evokes the memory of Eric Portman's beautiful performance as the ageing and defeated schoolmaster, R. J. Craddock's sentimental journey through the London squares contrasts with the next item—John Gunther's extremely unsentimental journey (from Inside U.S.A.) along the sidewalks of New York, during which he informs us that the city harbours eight million rats.

THURBER: SHAW

And of course there is everything included here by the incomparable James Thurber, from The Secret Life of Walter Mitty to the drawing of the truculent female confronting an unidentified carnivore with the question: "What have you done with Doctor Millmoss?" Others may choose differently. It could be Bernard Shaw, or Angela Thirkell. And in its large collection everyone will find a few personal bugbears. My own include the unimportant gloom distilled by Albert Camus's Existentialist novel, The Outsider, of which the concluding sentence reads: "All that remained was to hope that on the day of my execution there would be a huge crowd of spectators and that they should greet me with howls of execration."

But for everyone's bugbear there will be several delights. Here are scholarship and satire, adventure and crime. If only it did not weigh so much, Majority would be the perfect bedside book.

THE WITCH'S THORN, by Ruth Park. Michael Joseph. 240 pages. 10s. 6d.

KANO, a small township in the North Island of New Zealand, is the setting of Ruth Park's new novel.

And no one who reads The Witch's Thorn will want to go and live there. Kano suffers it seems climatically from the extremes of heat and cold, from intermittent earthquakes and regular eruptions of the local geyser. And its inhabitants are a mix of stupidity and smug hypocrisy in almost equal proportions.

Little Boethel Jury, Miss Park's heroine, is the illegitimate child of the town's proudest and most scorned prostitute. The only people in this violent story who take pity on her are the town prostitute who is also her aunt, and a friend who comes with whom she finds final sanctuary. In Kano, it is the Whites who are All Black.

The Witch's Thorn is overloaded with dialect, thick with malodorous cloths with names like Kano, and most of its characters are far too many sizes larger than life. But Miss Park comes near to converting them into virtues. She does this with humour and tells an exciting story. She believes in her characters; even if we find it hard to share her belief, she may well succeed in getting us to do so with a trowel. "But it is a good trowel."

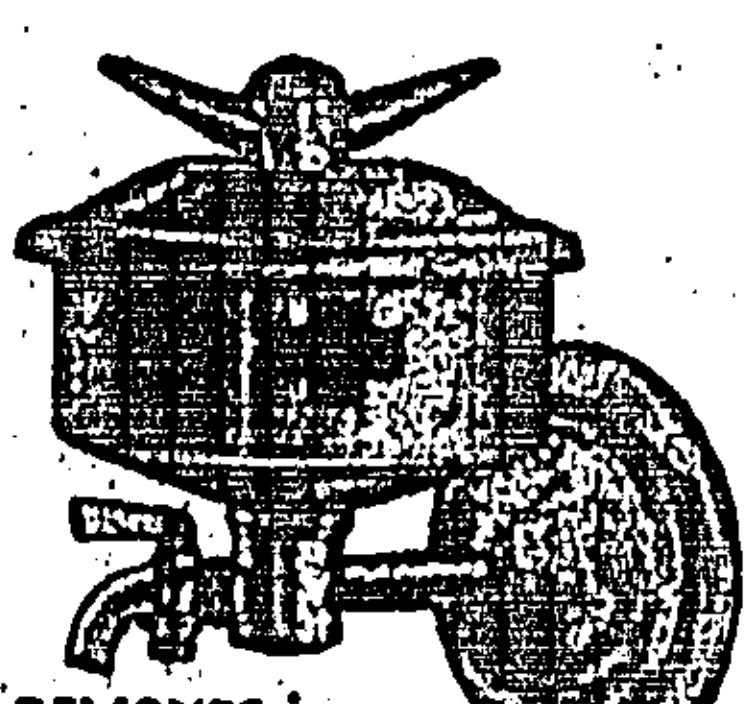


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"BANGKOK"	Bangkok	10 a.m. 23rd Oct.
"SHANSHI"	Singapore, Penang & Belawan	10 a.m. 24th Oct.
"POYANG"	Kedung	6 p.m. 25th Oct.
"SHENGKING"	Shanghai	10 a.m. 28th Oct.
"YUNNAN"	Tientsin	10 a.m. 29th Oct.
"HUNAN"	Yokohama, Nagoya, Osaka & Kobo	10 a.m. 30th Oct.
"PAKHOI"	Custodian Wharf Keeling	5 p.m. 1st Nov.
"SHENGKING"	Keeling	* Sails from Custodian Wharf

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"SHENGKING"	Kedung	7 a.m. 22nd Oct.
"FUNING"	Singapore & Saigon	22nd Oct.
"YUNNAN"	Shanghai	25/26th Oct.
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"ANTIOCHUS"	Liverpool & Dublin	25th Nov.

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Liverpool	Rotterdam	Hong Kong
Sailed	Sailed	In Port Holt's Wharf
G. "PELEUS"	—	28th Oct.
S. "ALCINOUS"	do	30th Oct.
G. "ANTIOCHUS"	do	10th Nov.
G. "AUTOLYCUS"	do	18th Oct.
S. "PATROCLUS"	10th Oct.	17th Nov.
S. "ANCHISES"	—	23rd Nov.
G. "CLYTONEUS"	25th Oct.	1st Dec.
S. "ASTYANAX"	5th Nov.	10th Dec.

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the BOYS and GIRLS PAGE

Crossword

You can build this log cabin of twigs!

TODAY let's go back to the adventurous days of the Wild West. Frontiers then were marked by the advance of the pioneers' log cabins. Now you can make a perfect model of an old cabin, built on the same log-locking principle.

You should collect about 60 straight twigs, half an inch thick and nine inches long.

First cut 27 of them into equal lengths; these will make the roof and front and back walls. Next, cut lengths for the sides—10 the same size; then eight "logs" gradually getting shorter right up to the roof.

Stick the foundations on a large piece of cardboard with a little glue. You can strengthen the corner and door uprights with drawing pins through the card.

Now build up with your "logs," notchting and locking them crossways. You can notch with a pen-knife or a piece of sandpaper rolled round a pencil. Use a little glue on each lock.

Chirpie Sparrow came to the window sill for his morning bread crumbs and, as was usual, he chirped loudly three-four-five-six-seven times. The next moment Knarf and Hanid, the shadow-chiffen with the turned-about names, came running up to the window from inside the house to see what was the matter. They found Chirpie quietly and calmly swallowing crumbs. "Why did you chirp seven times?" Hanid asked. "That's the signal that something is the matter!"

Chirpie nodded and swallowed another crumb.

Knarf Had to Wait

"Well, what is the matter?" Knarf demanded, hardly able to wait until Chirpie swallowed still another crumb. But he had to wait just the same.

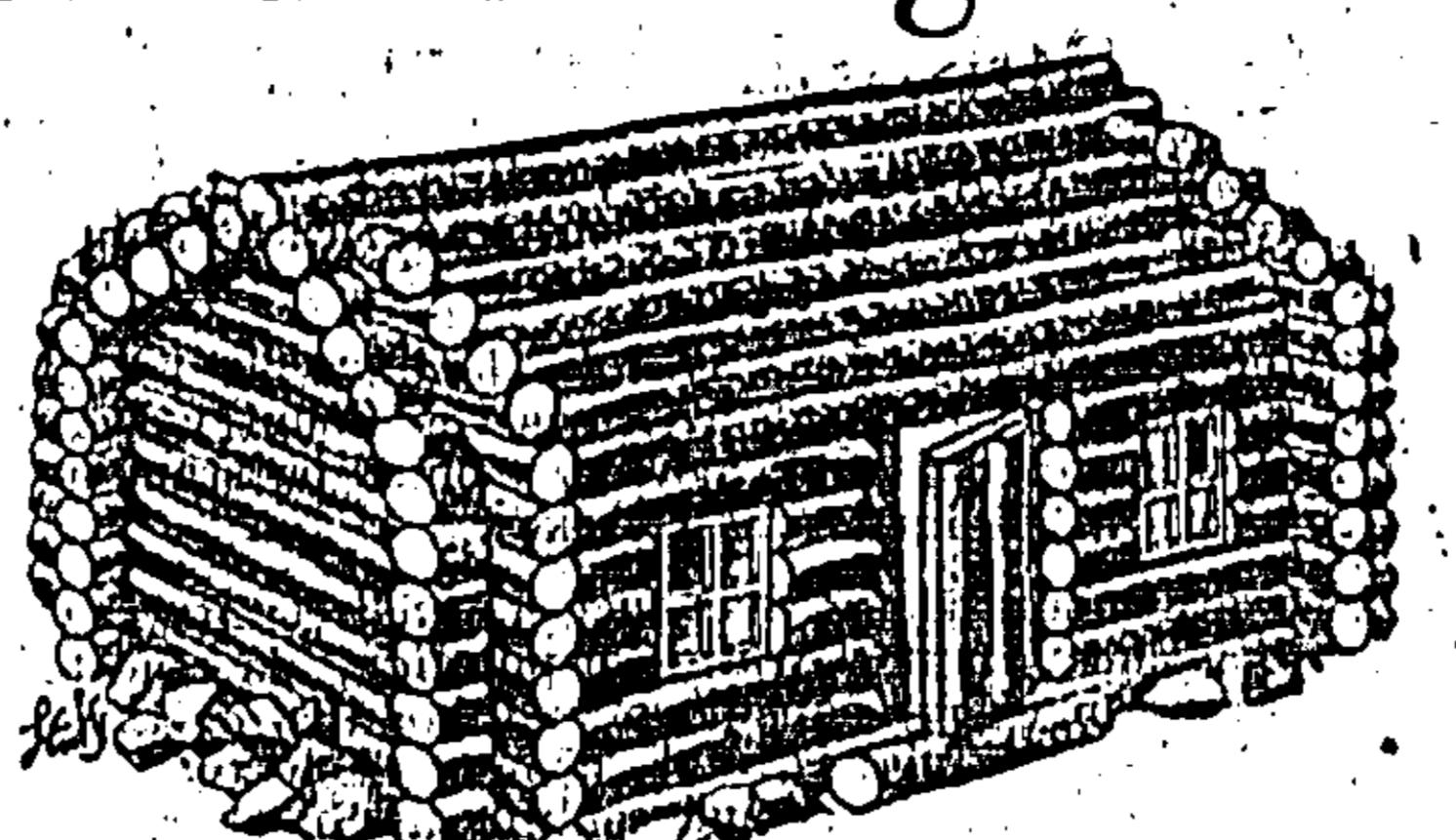
Finally Chirpie cleaned his bill by wiping it along the window sill. Then he said: "A house has been lost—a large white house with green shutters. It's been lost."

"Lost?" exclaimed Hanid. "A house?"

"Did you say house or mouse?" asked Knarf.

"I said house. Oh, I know it sounds funny. Houses don't usually get lost. But this one is."

At this Knarf and Hanid both asked: "Who's Rufus?"



AT THE SIDE

NO FROST

METHOD OF NOTCHING

SIDE VIEW

Remember to cut your "logs" in the front wall to allow for the door. Cut them shorter still to go round the windows.

You can use cardboard or plywood for the door; mount half-strips of "logs" on the outside. If you have no hinges small enough, use sticking plaster to allow the door to swing. Matchsticks make good window-frames.

Now, if you want your log cabin to have a realistic frosty look, spread a little paste on the roof and sprinkle it with salt.

A few stones round the base should keep it snug on a winter's night!

ANYBODY FIND A LOST HOUSE?

Rufus Has Looked Just About Everywhere For It!

By MAX TRELL

CHIRPIE Sparrow came to the window sill for his morning bread crumbs and, as was usual, he chirped loudly three-four-five-six-seven times. The next moment Knarf and Hanid, the shadow-chiffen with the turned-about names, came running up to the window from inside the house to see what was the matter. They found Chirpie quietly and calmly swallowing crumbs. "Why did you chirp seven times?" Hanid asked. "That's the signal that something is the matter!"

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"I said house. Oh, I know it sounds funny. Houses don't usually get lost. But this one is."

At this Knarf and Hanid both asked: "Who's Rufus?"

"Rufus was surrounded by Blackbeak the Beetle, Give the Small Squire Squirrel, Blinkie the bumble bee and Squire Squirrel volunteered to go off and look for the lost house. While they were looking, Knarf and Hanid and all the other folk did what they could to keep Rufus' mind off his lost house.

Just then Chirpie Sparrow, the bumble bee and Squire Squirrel returned with the happy news that they had found the lost house. "I'm sure it's the right one," Squire Squirrel said: "because a little girl in a red striped dress is standing on the porch calling: 'Rufus! Rufus! Where are you?'"

The bumble bee said she would show Rufus the shortest way home. "Just follow me," she said. Then Rufus scampered off quite happy.

When he was gone, Hanid turned to the others and said: "I still think it was Rufus who was lost and not the house."

"Rufus is right," said Give the Small Squirrel. "If you can't find something, it's lost. The house isn't looking for Rufus, is it?"

The bumble bee said she would show Rufus the shortest way home. "Just follow me," she said. Then Rufus scampered off quite happy.

When he was gone, Hanid turned to the others and said: "I still think it was

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"HAETBUYCKER"	Oct. 27 Singapore & Djakarta
"BUYS"	Nov. 1 Japan
"TIJWANGI"	Nov. 2 Singapore, Djakarta, Remarang, Surabaya & Macassar
"TIJFONDOR"	Nov. 9 Djakarta, Semarang, Surabaya & Macassar
"TIJHADANE"	Nov. 10 Singapore, Djakarta, Mauritius, N. Africa & S. America
"TIJHANAS"	Nov. 11 Japan
"TIJLUWAH"	Nov. 18 Singapore, Djakarta, Semarang, Surabaya & Macassar
"STRAAT MALAKKA"	Nov. 19 Manilla, Batavia, Deli, Singapore, E. & S. Africa & S. America
"TEGELDERG"	Nov. 20 Japan
"VAN HEUTZ"	Nov. 22 Djakarta, Semarang, Surabaya & Macassar
"TIJWANGI"	Dec. 1 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJHANAS"	Dec. 9 Djakarta, Semarang, Surabaya & Macassar
"TEGELDERG"	Dec. 8 Manilla, Singapore, Djakarta, Mauritius, N. Africa & S. America
"STRAAT SOENDA"	Dec. 10 Manilla, Singapore & S. Africa
"TIJHALENGKA"	Dec. 12 Japan
"TIJLUWAH"	Dec. 16 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJKAMPER"	Dec. 23 Djakarta, Semarang, Surabaya & Macassar
"HOISBEVAIN"	Jan. 31 Japan
"TIJWANGI"	Jan. 2 Singapore, Djakarta, Semarang, Surabaya & Macassar
"BUYS"	Jan. 9 Manilla, Singapore, Djakarta, Mauritius, N. Africa & S. America
"VAN HEUTZ"	Jan. 10 Manilla, Singapore & S. Africa
"TIJLUWAH"	Jan. 18 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJBANTJET"	Jan. 19 Japan
"STRAAT MAKASSAR"	Feb. 1 Japan
"TIJWANGI"	Feb. 2 Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJHALENGKA"	Feb. 9 S. America, S. Africa, Mauritius, Singapore & Manilla

ARRIVALS From

M.S. "VAN HEUTZ"	Oct. 20	Djakarta, Semarang, Singapore, Surabaya, Macassar & Singapore
"TASMAN"	Oct. 22	Japan
"TIJWANGI"	Oct. 29	Djakarta, Semarang, Singapore, Surabaya & Macassar
"BUYS"	Oct. 29	S. America, S. Africa, Mauritius, Singapore & Manilla

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M.S. "LEXA MAERSK"	Nov. 2
M.S. "LAURA MAERSK"	Nov. 15
M.S. "LEISE MAERSK"	Dec. 2

ARRIVALS FROM U.S.A.

M.S. "LAURA MAERSK"	Oct. 20
M.S. "LEISE MAERSK"	Nov. 2
M.S. "GRETE MAERSK"	Nov. 19

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JACOBY ON BRIDGE

Tourney Players Are Often Bewildered

By OSWALD JACOBY

THE hand shown today, provoked quite a bit of post-mortem pow-wow in last year's tournament. And the only hand that was considered worthy of discussion was the West hand which would make the average player shudder but would hardly stir him to deep thought.

But the whole point of the hand is in the selection of West's opening lead. If West needlessly leads the five of hearts (four being held) he will declare 12 tricks. He wins the heart in dummy, draws three rounds of trumps, cashes the top diamonds and gives up a diamond.

The rest is easy. Dummy can take the club return and cash the two good diamonds allowing South to

NORTH (D)		23	
♦ Q 8 6 3			
♦ A K			
♦ A K G 5 3			
♦ A 7			
WEST		EAST	
♦ A 0 7 4	♦ J 2	♦ Q 7 3	
♦ V 0 8 5 4	♦ Q 9 8	♦ Q J 8	
♦ A 10 8	♦ K Q J 0	♦ K Q J 0	
♦ A 10 0 2			
SOUTH			
♦ A K 10 5			
♦ V 10 2			
♦ 7 4 2			
♦ 8 4 3			
East-West vul.			
North	East	South	West
1 ♠	Pass	1 ♠	Pass
4 ♠	Pass	Pass	Pass
Opening lead—♦ 2			

get rid of his two losing clubs. South then ruffs dummy's low club, and dummy is high.

If West opens a club, however, declarer makes only 11 tricks. East must get in with a diamond in time to cash a club trick.

This would be small potatoes to the average player for it very good indeed. The difference of 30 points is insignificant. At tournament bridge, however, that would be just as important as bidding a slam on some other hand.

Why should West lead a club rather than hearts? Either lead has about the same chance to come through a king or an ace-queen in the dummy. The heart lead, however, is more likely to start with a short suit in dummy or in declarer's hand; so it is less likely to be productive.

A further point is that East is bound to have fair strength if the opponents were correct in not even trying for a slam. If West had led a club, however, he would have bid one heart over the opening bid of one diamond.

If East had good clubs, however, he might well have been unable to overcall in that suit at the level of two. Hence East is slightly more likely to have good clubs than good hearts.

It is further pointed out that East is bound to have fair strength if the opponents were correct in not even trying for a slam. If West had led a club, however, he would have bid one heart over the opening bid of one diamond.

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THE HONG KONG JOCKEY CLUB

THIRD RACE MEETING 1952/53

Saturday, 25th, and Wednesday, 29th October, 1952.
(Held under the Rules of The Hong Kong Jockey Club)

The First Bell will be rung at 1.30 p.m., and the First Race will be run at 2 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m., and the First Race will be run at 12 Noon. The fifteen interval is after the Third Race (1 p.m.) on the 2nd Day.

There are 10 races on the 1st Day and 11 races on the 2nd Day (21 in all).

Through tickets (21 races—\$42.00) as well as tickets for the Cash Sweep off the last race of the Meeting may be obtained at the Cash Sweep Office of the Club at Telephone House, 1st Floor.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 24th October, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Telephone House, non-members are requested to purchase their sweep tickets at the Clubs' Branch Offices at—

5 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Scoring Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. PAYMENT WILL NOT be made on torn or disguised tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all costs, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers Comptrollers Office will close at 11 a.m. on the 1st Day and at 10 a.m. the 2nd Day. The Secretary's Office will close at 11.45 a.m. the 1st Day and at 10 a.m. the 2nd Day. The Treasurer's Comptroller's Office is situated at Telephone House, 1st Floor, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUBS' PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3 in order to gain re-admission.

No re-admission tickets will be issued.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

Hong Kong University Music Club

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JOHN CLARKE'S CASEBOOK

Leading Lady

Gillingham, Kent. An hour ago, aproned, A she was in her kitchen putting the finishing touches to an evening meal for her husband and her nine-year-old son.

Now, she is richly costumed, and wherever she moves, men bend in sweeping bows before her, and women curtsey. Iris May Sanderson, housewife, of Gillingham, Kent, has become for a couple of hours a queen.

She plays the part of Queen Elizabeth I in the musical play Merrie England. She is one of perhaps a million men and women who, in every corner of these islands, will, between now and next summer, shed their everyday selves for a season to play parts in amateur theatrical productions that range from one-act plays to grand opera.

Mrs Sanderson, who is tall, fair-haired, and 39 years old, is a member of the Kentish Players, an amateur society (subscription a guinea a year), formed 38 years ago, which puts on one musical comedy or operetta a year.

They are playing Merrie England this week at a Chatham theatre with a seating capacity of about 1,000, or, in terms of money for this show, £200 a night. Of the takings, the theatre holds on to the first £50, the society take the next £500, and the balance is split 50-50.

From their share, the society hope, after paying bills (which include performing rights, 10 guineas a show; hire of costumes, £100; scenery, £50; share of orchestra, £50; entertainment tax, £150; posters, £35), to show a small profit, for advance bookings have been good.

If they do show a profit, it will be their first ever. There is usually a loss that has to be made good by doing one-night stands with small revue groups that earn £5 performances during the summer.

Splendid in green and gold, slow and stately in movement, suitably attended by ladies-in-waiting, courtiers, pages, a-jester, Queen Elizabeth makes her entrance.

Now the kitchen stove is a world and four centuries away; and so, for the crowd on the stage, are the offices and shops and factories they left such a short time ago. Now they inhabit Tudor Windsor and surrender themselves to the make-believe.

The chorus were picked last February, the principal players in April. They rehearsed every week through the summer, and six nights a week for the past month in a big, bare room attached to a public-house. Tenors, as usual, were hard to find, girls with reasonable voices so plentiful that there had to be a waiting-list. Few in the chorus could sight-read music, but after three weeks the whole company was word-perfect in their lines.

Before her transformation, I talked to Mrs Sanderson. Her husband teaches music in a school, is organist and choirmaster at a church where her son is a chorister. She herself has sung in public since she was a child in Malde Vale, where she was born: "And I don't suppose I'll ever give it up while I can still totter on a stage, she said. "I get a tremendous kick from it."

Upon the stage, Merrie England approaches its climax. In the wings, the curtain, an auctioneer, is saying, "If you play a commercial theatre, you must play up to commercial standards, and be at least as good as a number one touring company"; the Players' stage manager, company secretary, murmuring, glancing beyond the footlights: "Being so near London, it's a terrible job to make amateurs pay."

Now, Queen Elizabeth I is regally acknowledging the applause of the audience, her subjects for the evening; still stately, she leaves the stage. Twenty minutes later, the last of the grease-paint off, Mrs Sanderson hurries from the theatre to catch a bus for home, where she will make herself some supper—no, Elizabethan delicacies like lark's tongues or sucking pig. Cold ham, she thinks it will be.

SIDE GLANCES By Galbraith



"Oh, we can look up that stuff in a few minutes at the library! Shall we wear our new dresses?"

Newcomers In The Soviet Hierarchy

Moscow, Oct. 17.

The thirty-six men, led by Stalin, who now rule the highest organs of the Soviet Communist Party, include 12 comparative newcomers.

The names were introduced to the Soviet public in black headline type in the newspapers today.

The other 24 members of the party's interlocking executive organs have been on the Central Committee at least since 1939—when the last Congress was held.

The 10th Congress promoted two of these men from candidate status (usually non-voting) to full membership of the Central Committee—N.S. Patolichov and N. G. Ignatov.

Two of the 12 promoted, Mikhail Suslov and Pavel Yudin, represented the Soviet Party at the Cominform meeting in 1949, when Yugoslavia was expelled.

The other 14, up-and-coming men include Arstov, Brezhnev, Kabanov, Vassili, Kuznetsov, Kuusinen, Ignatiev, Chernenko, Puzanov and Maxim Fuzanov.

The highest bodies of the party are the Secretariat and the Praesidium (of the Central Committee), the Congress having abolished the Politburo and Orgburo.

Four of the Orgburo survivors in the reorganisation are Stalin himself, Georgi Malenkov, Patolichov and Andreihev. The other 10 are the Central Committee and the Praesidium.

Richer, favourite at 100 to 9, and the second market choice, Hilltop, were each backed to win £10,000.

Quotations were:

100 to 9 Richer,

100 to 8 Hilltop,

100 to 6 Cap of Gold,

18 to 1 Brunetto,

20 to 1 Antrycide,

Nicky Nook and Stranger,

25 to 1 High Principle and King Cardinal,

28 to 1 Fleeting Moment

Singapore Road, Valdesco and H.V.C.

33 to 1 Cock of the North,

Kris Kringle and Longstone,

40 to 1 Adjournment—Reuter.

One of them, Hermann Stern, 67, died the same day from injuries—Reuter.

The Jews were beaten up.

Boys And Girls Solutions CROSSWORD:

BER STAB SEMI SOHO TRIP EN IDE LOP ON IMP BT ROAN EIKE LONG STAR END EEN

CITY'S INDUSTRY: FEALS IDEAL TUDAY FORNI SPASM BANAL UNITE RANEE GREAT HOLDS (Pittsburgh; Steel Mills)

INTELLIGENCE TEST SOLUTION:

John Peter's sister is little John is John Peter's Sister.

London Express Service.

With 95 Minutes To Spare

Decisive Victory By Aussies

Jack Chegwyn's Australian XI concluded their memorable series of matches in Hongkong yesterday with a win by an innings and 44 runs over the Colony team.

In the second day's play of the two-day match yesterday, the visitors carried their overnight score of 151 for five wickets to 402 for nine wickets before declaring at lunch time, scoring at the rate of nearly two runs a minute. They lost Kisel in the fourth over of the morning at 173, but Miller, the next batsman, followed up his brilliant bowling performance of the previous day with a batting display that only confirmed his reputation as the world's greatest all-rounder.

He took the Australian score past Hongkong's first innings total of 224 with a six, specially prepared for the occasion, exactly 45 minutes after the commencement of the day's play, and was unbeaten at the close of the innings with 118 which included six sixes, one of them into the Naval Dockyard.

He took the Australian score past Hongkong's first innings total of 224 with a six, specially prepared for the occasion, exactly 45 minutes after the commencement of the day's play, and was unbeaten at the close of the innings with 118 which included six sixes, one of them into the Naval Dockyard.

FIELDING GOES OFF

Hongkong's fielding, which was sharp and smart in the opening stages, slackened considerably as play progressed.

Miller was dropped twice, once in the deep when 58 by Haycraft and once at deep mid-off by Alec Pearce. Tallon gave an easy catch to Zimmerman off the first ball from that bowler, but Zimmerman failed to hold it. The bowling, however, was steady and special mention must be made of Alexander and Howarth.

Hongkong's second innings lasted only 95 minutes. It began promisingly with Haycraft and Arthy, who took the score to 64 before Haycraft fell to Miller's leg trap. Arthy lifted the ball to Carroll at deep mid-off two overs later and with his departure the collapse began.

Only Alec Pearce among the remaining batsmen made any resistance and the Colony skipper had the distinction of hitting O'Reilly which shot in to the wicket very low, and with his departure the collapse began.

Mo claims will be admitted after the goods have left the steamer and undelivered after the 1st October, 1952, will be subject to rent.

All claims against the steamer must be presented to the Under-Secretary on or before the 1st October, 1952, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.

Agents.

Hongkong, 11th October, 1952.

EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

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